



UNIE VAN SUID-AFRIKA
UNION OF SOUTH AFRICA

(As 'n Nuusblad by die Poskantoor Geregistreer)

BUITENGEWONE

Staatskoerant Government Gazette

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AMERICAN CORPORATION

(Registered at the Post Office as a Newspaper)

VOL. CLXXXV.]

PRETORIA

17 AUGUST

1956.

PRICE 6d.

[No 5730]

Alle Proklamasies, Goewermements- en Algemene Kennisgewings, wat vir die eerste maal gepubliseer word, is in die linker-bohoek met 'n * gemerk.

All Proclamations, Government and General Notices published for the first time, are indicated by a * in the left-hand upper corner.

GOEWERMEMENTSKENNISGEWING.

GOVERNMENT NOTICE.

Onderstaande Goewermementskennisgewing word vir algemene inligting gepubliseer:—

The following Government Notice is published for general information:—

DEPARTEMENT VAN BINNELANDSE SAKE

DEPARTMENT OF INTERIOR.

* No. 1510.] [31 Julie 1956.]

DOEANEWET, 1955.—AANSTOOTLIKE LITERATUUR.

* No. 1510.] [31 July 1956.]

CUSTOMS ACT, 1955.—OBJECTIONABLE LITERATURE.

Hierby word vir algemene inligting bekendgemaak dat dit Sy Edele die Minister van Binnelandse Sake behaag het om hieronder 'n Hersiene Lys te publiseer van publikasies wat gedurende die tydperk 8 September 1939 tot 3 Februarie 1956 kragtens die betrokke Docanewette as onbetaamlik, onweloweglik of aanstootlik verklaar is. Die Hersiene Lys vervang alle vorige lyste wat gedurende bogenoemde tydperk in die Staatskoerante gepubliseer is.

It is hereby notified for general information that the Honourable the Minister of the Interior has been pleased to publish hereunder a Revised List of the publications declared to be indecent, objectionable or obscene in terms of the relative Customs Acts, during the period 8th September, 1939, to the 3rd February, 1956. The Revised List supersedes all previous lists published in the Government Gazettes during the above-mentioned period.

Ingevolge subartikel (1) van artikel een-en-twintig van die Docanewet, 1955, mag vermeldde publikasies derhalwe nie in die Unie ingevoer word nie.

In terms of sub-section (1) of section twenty-one of the Customs Act, 1955, the said publications are, therefore, prohibited from importation into the Union.

Ingevolge artikel honderd agt-en-twintig, gelees met artikel honderd ses-en-twintig van genoemde Wet, is enigeen wat willens en wetens sodanige publikasies in sy besit het of daarmee handel, aan 'n misdryf skuldig en by skuldigbevinding strafbaar met 'n boete van 'n duisend pond of met gevangenisstraf vir 'n tydperk van hoogstens vyf jaar, of met sowel die boete as die gevangenisstraf.

In terms of section one hundred and twenty-eight, read with section one hundred and twenty-six of the said Act, any person who knowingly has in his possession or deals with any such publications shall be guilty of an offence and liable on conviction to a fine of one thousand pounds, or to imprisonment for a period not exceeding five years, or to both such fines and imprisonment.

Die aandag word ook gevestig op die bepalings van artikel honderd sewe-en-dertig van genoemde Wet, ingevolge waarvan enigeen wat 'n eksemplaar van sodanige publikasies verkoop, te koop aanbied of vir verkoop hou of versprei of vertoon, 'n misdryf pleeg en by skuldigbevinding strafbaar is met 'n boete van hoogstens tweehonderd pond of met gevangenisstraf, sonder die keuse van 'n boete, vir 'n tydperk van hoogstens twaalf maande of met sowel die boete as die gevangenisstraf.

Attention is also invited to the provisions of section one hundred and thirty-seven of the said Act, in terms of which any person who sells, offers or keeps for sale or distributes or exhibits any such publications shall be guilty of an offence and liable on conviction to a fine not exceeding two hundred pounds or to imprisonment without the option of a fine for a period not exceeding twelve months, or to both such fine and imprisonment.

HERSIENE LYS.

REVISED LIST.

AA3APABCTBYET IMAR.

Abandoned, deur Henri Lamonte.

About the Kinsey Report, (Signet Special No. 675, uitgegee deur New American Library).

Academy of Sciences of the U.S.S.R. Academy of Medical Sciences of the U.S.S.R. Scientific Session on the Physiological Teachings of Academician: J. P. Pavlov, 28 Junie—4 Julie 1950, deur Foreign Languages Publishing House, Moscow, 1951.

Acapulco Nocturne, deur Barry Devlin.

Accused, deur Hank Janson.

Ace G-Men Stories, Julie—Augustus 1939, en alle toekomstige uitgawes.

Ace High Magazine, November 1939, en alle toekomstige uitgawes.

Achievements in the Protection of Mother and Child in the Rumanian People's Republic.

Achievements in the Sphere of Public Health Protection in Rumanian People's Republic.

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- Actual Detective Stories*, Februarie 1940, en alle toekomstige uitgawes.
- Actual Detective Stories of Woman in Crime*, Maart 1939, en alle toekomstige uitgawes.
- Adam*, Augustus 1952, en alle toekomstige uitgawes.
- Adam and Two Eves*, deur Anonymous.
- Advertising Works of J. Stalin*.
- Adventures in Nakedness*, deur Julian Strange.
- Affair*, deur Emily Hahn.
- Africa Bulletin*, Vol. 2, No. 2.
- Africa Digest*, Vol. 11, No. 3, en alle toekomstige uitgawes.
- Africa News Letter*, Vol. 4, No. 1, en alle toekomstige uitgawes.
- African and Colonial World, The*, incorporating *Indian at Home and Overseas, The*, Julie 1954, en alle toekomstige uitgawes.
- After Dark*, deur Max White.
- After the Big House*, deur Fred Berson.
- Age of Consent*, deur Norman Lindsay.
- Agerpres Information Bulletin*, 30 Junie 1954, en alle toekomstige uitgawes.
- Agrarian Programme of Social Democracy in the First Russian Revolution, The*, 1905-1907, deur V. I. Lenin.
- Agrarian Reform Law of the People's Republic of China, The*, AgriStud, No. 2, 1954.
- Alcoholics, The*, deur Jim Thompson.
- All Dames are Dynamito*, deur Timothy Trent.
- All or Nothing*, deur Al Bocca.
- All Over Town*, deur George Milburn.
- All that Glitters*, deur Paul Renin.
- All the Girls We Loved*, deur Prudencio de Pereda.
- All the Way Home*, deur Walter Freeman.
- All True Crime*, No. 50, en alle toekomstige uitgawes.
- All Western Magazine* (Amerikaanse Uitgawe).
- All Western* (Engelse Uitgawe).
- Alley Girl*, deur Jonathan Craig.
- Amateur Art and Camera*, Vol. 5, No. 1, September 1954.
- Amateur Screen and Photography*, Junie 1954.
- Amazing Detective*, No. 12, en alle toekomstige uitgawes.
- Amboy Dukes, The*, deur Irving Shulman.
- Ambush Hell*, deur George C. Appell.
- Ambush in the Canyon*, deur Jim Murphy.
- American Dream Girl*, deur James T. Farrell.
- American Me*, deur Beatrice Griffith.
- American Pow's Calling From Korea*, Januarie 1952, en alle toekomstige uitgawes.
- America's Cities of Sin*, deur Noah Sarlat.
- Amok*, deur Hank Janson.
- Amours en Croisiere*, deur Jean Louis Quesnot.
- Am der Karntner Landesregierung*, 7 Julie 1954.
- And Be My Love*, deur Ledru Baker, Jr.
- Andree—Britain's Venus*, November 1943, en alle toekomstige uitgawes.
- Angel*, deur Curtis Lucas.
- Angel of Desire*, deur H. Lamonte.
- Angel of Gaiety*, deur Joseph Hitrec.
- Angels Camp*, deur Ray Morrison.
- Anger at Innocence*, deur William Gardner Smith.
- Anna*, deur Anneke de Lange.
- Annette*, deur Pierre Hobain.
- Another Jane's Journal*, deur Pett (uitgegee deur Thomas Publications, Ltd., Birmingham).
- Anti-Duhring*, deur Frederick Engels.
- Any Minute Now*, deur Al Bocca.
- Anyone's My Name*, deur Seymour Shubin.
- Apache Desert*, deur L. P. Holmes.
- Apache Devil*, deur Edwin Corle.
- Apache, The*, deur James Warner Bellah.
- Aphrodite's Lover* (A Universal Giant Edition No. G-9), deur Arthur MacArthur.
- Appointment With Desire*, deur Hans Lugar.
- Arabian Passion*, deur Paul Reville.
- Architectural Student*, No. 3, 1954, uitgegee deur die International Union of Students.
- Ardent Lover, The*, deur Frederic Charles.
- Are Your Troubles Psychosomatic*, deur J. A. Winter, M.D.
- Ariane*, deur Claude Anet.
- Arizona Ranger*, deur A. Scott Leslie.
- Arlus—Information Bulletin*.
- Arrow In The Moon*, deur Margaret en John Harris.
- Arrowhead*, No. 2.
- Art and Anatomy*, Ontwerp deur John S. Barrinton.
- Art Colony*, deur Clifton Cuthbert.
- Art Photography*, deur Bruno of Hollywood.
- Art Photography*, Julie 1954.
- Arts in the Rumanian Peoples' Republic*, 1953.
- Arthur Ferrier's Dumb Blonde*, Januarie 1954, en alle toekomstige uitgawes.
- Arthur Ferrier's Lovelies*, Januarie 1954, en alle toekomstige uitgawes.
- As Good as Married*, deur Perry Lindsay.
- Ask for Linda*, deur Fan Nichols.
- Astonishing*, No. 16, Augustus 1952, en alle toekomstige uitgawes.
- At Dawn*, deur Paul Renin.
- At Heaven's Gate*, deur Robert Penn Warren.
- Atlas Sveta, Orbis* Nos. 2, 3, 4, 5, 7, 8 en 9.
- Auctioned*, deur Hank Janson.
- Auction of Souls, The*, deur H. L. Gates.
- Authentic Science Fiction Monthly*, Nos. 31 en 32.
- Avenger, The*, September 1939, en alle toekomstige uitgawes.
- Awakening of Jenny*, deur Lillian Colter.
- Awful Disclosures of Maria Monk*.
- Baby Don't Love Hoodlums*, deur Michael Storme.
- Actual Detective Stories*, February, 1940, and all future issues.
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Backstreets of Soho, deur Josh Wingrave.
Backwoods Bride, deur Robert E. Reynolds.
Bad Men of Tombstone ('n Strookiesprentverhaal).
Bad Sister (Uni-Book 45, uitgegee deur Universal, New York), deur Evans Wall.
Bad Sue, deur Norman Bligh.
Ban 'Un', deur Ozro Grant.
Bad Woman, The, deur Hans Vogel.
Bad Woman, deur Russel Higgins.
Badge of Shame, deur Arthur Abram.
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Bargain in Blood, deur Don Stanford.
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Bastard, The, deur Erskine Caldwell.
Bat Man, No. 54 en No. 55 (strookiesprentverhale).
Battle, No. 9, Junie 1952 (en alle toekomstige uitgawes).
Battle Cry, November 1952 (en alle toekomstige uitgawes).
Beach House, The, deur Stephen Longstreet.
Beautiful and Dead, The, deur Ross MacRoss.
Beautiful Body, deur Wright Williams.
Beautiful Frame, The, deur William Pearson.
Beauty as it is—Bookie.
Beauty Parade, Julie 1945 (en alle toekomstige uitgawes).
Because of My Love, deur Robert Paul Smith.
Bedtime at Eleven, deur Norman Robson.
Behind Leicester Square, deur Josephine O'Reilly.
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Best True Fact Detective, Augustus 1955, en alle toekomstige uitgawes.
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Black Angel, deur Dirk Brandt.
Black Book Detective Magazine, Julie 1939, en alle toekomstige uitgawes.
Black Diamond Western No. 26.
Black Donnellys, The, deur Thomas P. Kelly.
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Black Orchid, deur Brett Vane.
Black Rider, No. 25, en alle toekomstige uitgawes.
Black Sinner, The, deur Val Raymonde.
Black Sunset, deur W. D. Gale.
Black Wings has My Angel, deur Elliott Chaze.
Blackjack, deur Joseph E. Kelleam.
Blackmailer, deur George Axeirod.
Blank Wall, The, deur Elizabeth Sanxay Holding.
Blighty, 12 Februarie 1955, en alle toekomstige uitgawes.
Blocek Pro Referenty SCSP.
Blonde for Burial, A, deur Nick Perelli.
Blondie Iscariot, deur Edgar Lustgarten.
Blonde Mistress, deur Hall Bennett.
Blonde on Ice, deur Al Bocca.
Blonde on the Street Corner, The, deur David Goodis.
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Blonde Venus, by Thomas Stone.

Blondes are Skin Deep, deur Louis Trimbel.
Blondes Die Young, deur Bill Peters.
Blone Bombshell, deur Dirk Foster.
Blood for a Reckless Lady, deur Walter Standish.
Blood on the Forge, deur William Attaway.
Blue Bolt, No. 3.
Blue Hills, The, deur Pete Kent.
Blue Negro and Other Stories, The, deur Robert Payne.
Blue Orchid, deur Hyman Zore.
Blues for the Prince, deur Bart Spicer.
Bodies are Dust, deur P. J. Wolfson.
Body and Soul, deur Johnny Dark.
Body Beautiful, The, deur Alice Bloch.
Body Dutiful, The, deur Jack Cairo.
Body in the Bed, The, deur Bill S. Ballinger.
Body in the Drum Murder, The, deur Michael Hervey.
Body to Own, A, deur Trudy Hamilton.
Bohemia, deur Paul Renin.
Bohemian Love, deur Roland Vane.
Bold Saboteurs, The, deur Chandler Brossard.
Baleros for Two, deur Bailly Scott.
Boleslaw Bierut, Six-year Plan for the Reconstruction of Warsaw, deur Ksiazka I. Weidza.
Bonanza Queen, deur Zola Ross.
Bonjour Paris, Junie 1954, en alle toekomstige uitgawes.
Book for Parents, A, deur A. S. Makarenko.
Boothill Showdown, deur Shayne Colter.
Border Blaze-Up, deur Tex McLeod.
Border Town, deur Carroll Graham.
Born of the People, deur Luis Taruc.
Born of the Sun, deur Geoffrey Wagner.
Born to be Bad, deur Norman Bligh.
Boss Man, deur Bernard Sparkia.
Boss of Bullhide, deur Chester Duane.
Bought Love, deur Andre Latour.
Bourbon Street, deur G. H. Otis.
Boxing Life, Vol. 1, No. 1, Maart 1953, en alle toekomstige uitgawes.
Boy Gang, deur Mark Kennedy.
Boy Madness, deur Ralph Douglas.
Brazos Firebrand, The, deur Leslie Scott en *Hell on Hoofs*, deur Gordon Young, in een band.
Bread for the Dead, deur Bart Carson.
Breezy, Oktober 1954, No. 5, en alle toekomstige uitgawes.
Brief Pleasure, deur Perry Lindsay.
Bring Back Her Body, deur Stuart Brock.
British Naturism, deur Michael Rutherford.
Broadway Laughs, November/Desember 1954, Vol. 11, No. 4.
Broken Butterfly, A, deur Henri Lamonte.
Bronze Thrills, Julie 1954, en alle toekomstige uitgawes.
Brotherhood of Velvet, The, deur David Karp.
Brother Rat, deur Nat Karta.
Brown, deur S. W. Garlington, Mei 1954, Vol. 1, No. 4, en alle toekomstige uitgawes.
Brunettes are no Better, deur Sammy Coburn.
Brutal Kisses, deur H. M. Appel.
Brute, The, deur Paul Renin.
Bubu of Montparnasse, deur Charles-Louis Phillippe.
Budget of Peace and Social Progress, deur Evzen Erban.
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Death at Her Fingers, deur Mark Shane.
Death for a Hussy, deur Aylwin Lee Martin.
Death for a Tough Guy, deur Timothy Trenton.
Death for Mr. Big, deur John Gonzales.
Death Hitched a Ride, deur Martin L. Weiss, en *Tracked Down*, deur Leslie Edgley, in een band.
Death House Doll, deur Day Keene, en *Mourning After*, deur Thomas B. Dewey, in een band.
Death is a Round Black Ball, deur Mike Roscoe.
Death Rides the Train, deur Ben Sarto.
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- Dame Does Death, A*, by Nick Perelli.
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Devil May Care, deur Wade Miller.
Devil Rides Outside, The, deur John H. Griffen.
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Devil's Laughter, The, deur Frank Yerby.
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Devil's Mistress, The, deur Kenneth Tomas.
Devil's Passkey, The, deur Jimmy Shannon.
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Down All Your Streets, deur Leonard Bishop.
Down and Down and Down, deur Jack Woodford.
Drag the Dark, deur Frederick C. Davis, en *You'll Die Next*, deur Harry Whittington (D.63 Ace Double Novel Books, uitgegee deur Ace Books Inc., New York), in een band.
Dragons Come Expensive, deur Michael Storme.
Drawing Self-Taught, deur Arthur Zaidenberg.
Drawn to Evil, deur Harry Whittington, en *Scarlet Spade, The*, deur Eaton K. Goldthwaite, in een band.
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Fast Buck, The, deur Ross Laurence.
Fascination, deur Henri Lamonte.
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Fast One, deur Paul Cain.
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Floozie Takes Lawman, deur Ben Sarto.
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Forbidden Freedom, deur Cheddie Jagan.
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Forbidden Freedom, by Cheddie Jagan.
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- For Stags Only*, geredigeer deur Sandy Nelkin en Pat Untermyer.
For Their Rights as Mothers, Workers, Citizens, uitgegee deur die Woman's International Democratic Federation, Unter Den Linden 13, Berlin, W.8.
- Fort Starvation*, deur Frank Gruber.
Foto, Maart 1939, en alle toekomstige uitgawes.
Foto-Rama, Junie 1955, Vol. 3, No. 2.
Four Boys a Girl and a Gun, deur Willard Weiner.
Four Eyes, deur Jack Woodford.
Four Men and a Dame, deur Florence Stonebraker.
Four Steps to the Wall, deur Jon Edgar Webb.
Frankenstein (No. 146, 'n Lion Book-uitgawe), deur Mary Shelley.
Freak Racket, deur William J. Elliott.
Free Goa, 25 Julie 1954.
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French Cartoons, geredigeer deur William Cole en Douglas McKee.
French for Floosie, deur Walter Standish.
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Frenchman in Mohamed's Harem, The, deur Mario Uchard.
Frenzy, deur Jack Woodford en Todd Marshall.
Frenzy, deur Lew Della.
Friendship, Love Affairs and Marriage, deur Rennie MacAndrew.
Frisco Dame, deur Florence Stonebraker.
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Fury on the Plains, deur Chad Marrison.
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Gala, Julie 1953, Vol. 4, No. 2, en alle toekomstige uitgawes.
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Gambler's Gun Luck, deur Brett Austin.
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Gay Ghostly Holiday, deur Sebastian Blayne.
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Gentle Murderer, A, deur Dorothy Salisbury Davis.
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Geraldine Bradshaw, deur Calder Willingham.
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Gertie Vesser, deur George Ryley Scott.
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Gifted, The, deur Roswell G. Ham (Jnr.).
Gilded Hearse, The, deur Charles Gorham.
Gilded Rooster, The, deur Richard Emery Roberts.
Gilded Woman, deur Paul Renin.
Girl Cage, The, deur Charles Mergendahl.
Girl Called Coffee, A, deur Danny Spade.
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Girl-Hungry, deur William E. Gordon.
Girl in Poison Cottage, The, deur R. H. Hoffmann.
Girl in the Spike-Heeled Shoes, The, deur Martin Yoseloff.
Girl on the Make, deur Joan Sherman (of Peggy Gaddis).
Girl Stowaway, deur Roy Booth.
Girls of Hell, deur J. Weiss.
Girls of Sanfrediano, deur Vasco Pratolini.
Girl's Life, A, deur Raoul Cammert.
Give It to Me Straight, deur Spike Morelli.
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Glamour of Desire, deur Alan Roscoe.
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God's Little Acre, deur Erskin Caldwell.
Gold Town Gunman, deur Ray Townsend.
Golden Temptress, deur Charles Grayson, en *Tongkin*, deur Dan Cushman, in een band.
Golden Woman, The, deur Eric Hatch.
Goldfish Murders, The, deur Will Mitchell.
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Golf Widow, deur Bary Devlin.
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- For Stags Only*, edited by Sandy Nelkin and Pat Untermyer.
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Fort Starvation, by Frank Gruber.
Foto, March, 1939, and all future issues.
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Four Boys a Girl and a Gun, by Willard Weiner.
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Great Liberation War of the Korean People for Freedom and Independence, deur Kim Il Sung.
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 Heel, The, deur William Rohde.
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 Hideaway, deur Peggy Gaddis.
 Hideaway, deur Nikki Content.
 Hidden People, The, deur Jimmy York (n strokiesprentverhaal).
 Hide-out, deur Larry Holden.
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 High Pressure, deur Ahmad Kamal.
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 Hill Man, deur John Garth.
 His Dead Wife, deur Elizabeth Eastman.
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 History of the U.S.S.R., A, by Andrew Rothstein.
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 Hoboe Bpem q, 1954, Nos. 31 and 45.
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- Holiday Memories*, November 1943, en alle toekomstige uitgawes.
Hollywood Czar, deur Dave Scanlon.
Home is Upriver, deur Brian Harwin.
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Hot Date, deur Elliot Storm.
Hot Leather, deur Bertram Millhouser.
Hot Number, deur R. Sloane.
Hot Rod, The, deur Nat Karta.
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House of Sin, The, deur Andre Latour.
How Far Can You Go, deur Danny Spade.
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How Sleeps the Beast, deur Don Tracy.
How the Tillers Win Back Their Land, deur Hsiao Chien.
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Humorous Side of Erskine Caldwell, The, deur Erskine Caldwell.
Hundred Most Important People, The, deur Donald Robinson.
Hungarian Bulletin, No. 171, Augustus 1954, en alle toekomstige uitgawes.
Hungry Men, deur Edward Anderson.
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I Accuse the Priests and Nuns of the Church of Rome (private circulation), deur Dr. M. B. Shipsey, M.B. B.Ch.
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Image and the Search, The, deur Walter Baxter.
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Illusion, by Allene Corliss.
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Immoral, by Luther Gordon.
Impatient Virgin, by Donald Henderson Clarke.

- Impotent General, The*, deur Charles Pettit, en *Love in a Junk and Other Exotic Tales*, vertaal deur Harold Acton, in een band.
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- It's a Sin*, deur Hyman Zore.
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- It's Murder*, deur Ricky Drayton.
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- Ivan Cel Gronznic*, deur A. Tolstoi.
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- Jackie Robinson* (n strokiesprentverhaal).
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- Janos Zseller-Centenary*, deur Gobar Lenart.
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- Jeannie With the Light Brown Corpse*, deur Johnny Cello.
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Kamasutram, deur Dr. W. Feyerabend.
Keep Away, deur Bram Casson.
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Key to the Mystery (gedruk in Kanada).
Kham the Dancer, deur Louis Charles Royer.
Kid Colt Outlaw, No. 14, en alle toekomstige uitgawes.
Kid Deputy, deur Murray Leinster.
Kill and Desire, deur Duke Linton, uitgegee deur Seion, Ltd., London.
Killer, The, deur Wade Miller.
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Killer Bait, deur Duke Linton.
Killer Inside Me, The, deur Jim Thompson.
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Killer's Don't Care, deur Rod Callahan.
King of the Khyber Rifles, deur Talbot Munday (Beacon Boekreeks).
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Kiss and Kill, deur Joe Barry, en *On the Hook*, deur Richard Powell, in een band.
Kiss Me, Deadly, deur Mickey Spillane.
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Life Romances, Oktober 1952, en alle toekomstige uitgawes.
Lift Every Voice, geredigeer deur Irwin Silber.
Lights Out, deur Johnny Cello.
Lila, deur Curtis Lucas.
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London After Dark, deur R. Fabian.
London Night Haunts, deur Paul Renin.
Long Goodbye, The, deur Raymond Chandler.
Lone Rider, April 1952, en alle toekomstige uitgawes.
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Look Back to Love, deur Vin Packer.
Look Behind You Lady, deur A. S. Fleishman.
Lord and Master, deur Robert Standish.
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Love Trap, deur Lionel White.
Lover for Cindy, A, deur H. Vernor Dixon.
Lovers, September 1952, en alle toekomstige uitgawes.
Lovers and Madmen, deur Barry Devlin.
Love's Lovely Counterfeit, deur James M. Cain.
Loves of Goya, deur Marion Chapman.
Lovelies are Never Lonely, deur Michael Storme.
Low Man on a Totem Pole, deur Allen Smith.
Lucifer and Partner, deur Jack Henry.
Luisita, deur Rae Loomis.
Lure for Love, deur James Clayford.
Lure of Leicester Square, The, deur William J. Elliott.
Lurking Man, The, deur Gerald Butler.
Lust of Love, deur Florence Stonebraker.
Lust for Love, deur Wright Williams.
Lust of Private Cooper, The (Collision), deur James Gordon.
Lustful Ape, The, deur Russel Gray.
Lusty Land, The, deur Valerie Taylor.
Luther (Amber Satyr), deur Roy Flannagan.
Lysenke is Right, deur James Fyfe.
Madam Big, deur Barry Devlin.
Madame Serpent, deur Jean Plaidy.
Madness After Midnight, deur Jack Glicco.
Madonna of the Sleeping Cars, deur Maurice Dekobra.
Magyarorszag Uj Arca, deur Szikra.
Maids, deur Roye.
Main Street Morgue, deur Griff.
Mainly for Men, opgestel deur Richard McDermott.
Majak, deur Valdimir Majakovskij.
Make It Lethal, deur Ricky Drayton.
Make Mine a Corpse, deur Michael Storme.
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Make Mine Dangerous, deur Michael Storme.
Malay Woman, deur A. S. Fleischman.
Male, Junie 1954, en alle toekomstige uitgawes.
Male and Female, deur Jack Woodford.
Male Sex Organs, deur Prof. K. Deyer.
Liane Fille Perverse, by Armande du Loup.
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No Jane is Safe, deur Dirk Foster.

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No Mean City, by J. McArthur and H. Kingsley Iong.

No Place for a Dame, by Max Clinton.

No Place for Me, by Spike Morelli.

No Profit in Murder, by Carl Johnson.

No Prude, Jules-Jean Morac.

No Villian Need Be, by Vardis Fisher.

No Shame on Jansy, by Hyman Zore.

No Tears for Hilda, by Andrew Garve.

Noose for the Desperado, A, by Clifton Adams.

Nora's No Angel, by Tom Stone.

Notched Guns, by William Hopson.

Nothing Man, The, by Jim Thompson.

Nothing to Hide, by Danny Spade.

Nothing to Hide, Nick Perelli.

Nothing to Lose, by Ricky Drayton.

Notorious, by Day Keene.

Now is the Time, by Lillian Smith.

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Nude was Framed, The, by Ricky Drayton.

Nudisme Et Beaute—Revue Naturiste.

N.U.S. Album, No. 2 (2).

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N.U.S. Artistiques, Series B, C, D, E, F and G.

Nus, Par Manasse (a collection of photographs of nude women).

Nyloned Avenger, by Hank Janson.

Nymph's Conquest, by Jack Woodford and Graham Roberts.

Obsession to Kill, by Mark Shane.

October Revolution and the Tactics of the Russian Communists, The, by J. Stalin.

Off Limits, by Bruce Manning.

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Ogoniok.

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Old Man's Place, The, by John B. Sanford.

On Inner-Party Struggle, by Liu Shao-Chi.

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On the Party, by Liu Shao-Chi.

Once There was a Virgin, by Norman Bligh.

One by One, by Fan Nichols.

One for Hell, by Jada M. Davis.

One is a Lonely Number, by Bruce Elliott.

One Lonely Night, by Mickey Spillane.

One Man is His Time, by Hank Janson.

One Night in Paris, by Paul Renin.

One Step Forward Two Steps Back, by V. I. Lenin.

One Way Street, by Nick Marino.

One Way Ticket, by Eugene O'Brien.

One-way Trip, by Ross Angel.

One Woman, by Tiffeny Thayer.

Open All Night, by Jack Houston.

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Ordeal of Private Heath, The, by Jeb Stuart.

Origin of the Family, Private Property and the State, The, by F. Engels.

Other Stranger, The, by Daoma Winston.

Other Woman, The, by Paul Renin.

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Pagoda, deur James Atlee Phillips.
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Pampered Passion, deur Paul Renin.
Panama is Burning, deur Philip Lindsay.
Pappy and the Promise Land, deur Jack Gotshall.
Paprika, deur Erich Von Stroheim.
Paradise Motel, deur Jack Sheridan.
Pardon My Blood, deur Paul Whelton.
Paris After Dark, deur Marc Lavelle.
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Paris Magazine, Julie 1949, en alle toekomstige uitgawes.
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Passion in the Dust, deur Paul Evan Lehman.
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Philosophy for a Modern Man, A, deur H. Levy.
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Picture Show (Amerikaanse Publikasie), Desember 1949, en alle toekomstige uitgawes.
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Povestea Automobilului.

Povestiri, deur Niculin.

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Prague News Letter, gedateer 6 Januarie 1951, en alle toekomstige uitgawes.

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Praha Ve Fotografii, deur Karel Plicka.

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Price is Right, The, deur Jerome Weidman.

Prince Bart, deur Jay Richard Kennedy.

Prisoner Ate a Hearty Breakfast, The, deur Jerome Ellison.

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Problems of Socialism in Hungary, deur Istvan Friss.

Proletarian Leadership and the Democratic Movement, deur Ajoy Ghosh.

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Rackets Incorporated, deur Bart Banarto.

Rage at Sea, A, deur Frederick Lorenz.

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Ramona, deur Max Risco.

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Reckless Passion, deur Gordon Semple.

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Red Bone Woman, deur Carlyle Tillery.

Red-Headed Nurse, deur Thomas Stone.

Red Headed Wench, deur Tom Stone.

Red, Hot and Deadly, deur Max Clinton.

Red Ice, deur Curtis Wheatley.

Red-Light Babe, deur Doug Duperrault.

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Redhead Racket, deur Hyman Zore.

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Reflections in a Golden Eye, deur Carson McCullers.

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- Requiem for a Redhead*, deur Al Bocca.
- Resolution of the Third World Student Congress*, deur International Union of Students.
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- Return, The*, deur Paul Renin.
- Revizorul*, N. V. Gogol.
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- Riders by Night*, deur Nelson Nye.
- Right of Nations to Self-Determination, The*, deur V. I. Lenin.
- Right to Work in the Rumanian People's Republic, The*.
- Rimrock Rider*, deur Walker A. Tompkins, en *Massacre at White River*, deur Lewis B. Patten, in een band.
- Ring Around the Sun*, deur Clifford D. Simak, en *Cosmic Man-hunt*, deur L. Sprague de Camp, in een band (Ace Double Novel Books, uitgegee deur Ace Books, Inc., New York).
- Ringo Kid*, No. 1 ('n strokiesprentverhaal).
- Rio Candy*, deur Brick Hanford.
- Rio Kid Justice*, deur Don Davis.
- Risky*, deur Lew Della.
- River Barge Virgin*, deur W. Williams.
- Road Show*, deur Jim Tully.
- Road to Hell*, deur Hans Vogel.
- Road's End, The*, deur Albert Conroy.
- Roadside Night*, deur Erwin N. Nistler en Gerry P. Broderick.
- Roaring Guns at Apache Landing*, deur Robert J. Hogan.
- Roaring Six-Guns*, deur George C. Henderson.
- Roaring Trail, The*, deur A. Scott Leslie.
- Rocky Lane*, No. 63 ('n strokiesprentverhaal).
- Rocky Lane in the New Movie Powder River Rustlers* ('n strokiesprentverhaal).
- Rocky Mountain King*, No. 6 ('n strokiesprentverhaal).
- Rodeo Wrangler*, deur James Hendrick.
- Rogue Cop*, deur William P. McGivern.
- Rogue Wind*, deur Ugo Moretti.
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- Romance of Naturism, The*, deur F. H. Mentone.
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- Romantic Story Magazine*.
- Room Clerk*, deur Herbert Gold.
- Room for Murder*, deur Thomas B. Dewey.
- Room in Soho, A*, deur Josh Wingrove.
- Rooming House*, deur Berton Roueche.
- Roots of Prejudice, The*, deur Arnold Rose.
- Rose Noir*, Nos. 2, 3, 4, 5, 6 (Frankryk).
- Rosy Crucifixion, The*, deur Henry Miller.
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- Roughneck*, deur Jim Thompson.
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- Roy Rogers Comic Album*, No. 3.
- Roy Rogers*, Augustus 1954, Vol. 1, No. 80.
- Rules of the Communist Party of the Soviet Union*.
- Rumania Today*, No. 1, Januarie 1955, en alle toekomstige uitgawes.
- Rumanian Foreign Trade*.
- Rumanian Review*, No. 1, 1954.
- Rumanian Review*, No. 13.
- Run Brother Run*, deur Tom Brandt.
- Run, Chico Run*, deur Wenzell Brown.
- Run for Your Life*, deur Bruno Fischer.
- Run the Wil River*, deur D. L. Champion.
- Rustina Svetovy Jazyk Pokroku A. Miru*.
- Rustlers of Table Butte, The*, deur Ernie Phillips.
- Rustler's Trail*, deur Ward West.
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- Sadie Sings the Blues*, deur Brad Shannon.
- Sailor Town*, deur Paul Fox.
- Sailor's Leave*, deur Brian Moore.
- Sailor's Luck*, deur Basil Heatter.
- Saint of Blue Canyon, The*, deur Thornton Hill.
- Sangaree*, deur Frank G. Slaughter.
- Saracen Blade, The*, deur Frank Yerby.
- Saratog Mantrap*, deur Dexter St. Clare.
- Saskia*, deur Claude Marais.
- Saturday Night*, deur James T. Farrell.
- Saturday Review Reader*, No. 2, Miscellaneous.
- Savage, The*, deur Mikhail Artzybashoff.
- Savage Chase, The*, deur Frederic Lorenz.
- Savage Eve*, deur Jack Woodford and John B. Thompson.
- Savage Love*, deur Whit Harrison.
- Savage Siren*, deur Hyman Zore.
- Say It With Homicide*, deur Brett Diamond.
- Say It With Murder*, deur Edward Ronns.
- Scandal*, deur Robert W. Taylor.
- Scandalous French Doctor*, deur Jean Calvet.
- Scandalous Loves*, deur N. P. Nezelof.
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- Rio Candy*, by Brick Hanford.
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- Risky*, by Lew Della.
- River Barge Virgin*, by W. Williams.
- Road Show*, by Jim Tully.
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- Road's End, The*, by Albert Conroy.
- Roadside Night*, by Erwin N. Nistler and Gerry P. Broderick.
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- Roaring Trail, The*, by A. Scott Leslie.
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- Rodeo Wrangler*, by James Hendrick.
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- Roughneck*, by Jim Thompson.
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- Run, Chico Run*, by Wenzell Brown.
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- Rustler's Trail*, by Ward West.
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- Sailor Town*, by Paul Fox.
- Sailor's Leave*, by Brian Moore.
- Sailor's Luck*, by Basil Heatter.
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- Saracen Blade, The*, by Frank Yerby.
- Saratog Mantrap*, by Dexter St. Clare.
- Saskia*, by Claude Marais.
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- Savage Eve*, by Jack Woodford and John B. Thompson.
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- Savage Siren*, by Hyman Zore.
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- Scandal*, by Robert W. Taylor.
- Scandalous French Doctor*, by Jean Calvet.
- Scandalous Loves*, by N. P. Nezelof.
- Scandals at a Country Club*, by Bart Frame.
- Scarf, The*, by Robert Bloch.
- Scarlet City*, by Winchell Barry.
- Scarlet Pansy*, by Robert Scully.

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Sea Tyrant, The, deur Peter Freuchen.
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Seven Shadows, The, deur George Stanley.
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Shakedown, deur Ben Kerr.
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Sheltering Night, The, deur Steve Fischer.
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Sleepy Time Honey, deur Kathryn Culver.
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So Dead My Love, deur Harry Whittington, en *I, the Executioner*, deur Stephen Ransome, in een band.
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Social Thinking, deur Hyman Levy.
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So Low, So Lonely, deur Curtis Lucas.
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Some Dames Die Quick, deur Timothy Trenton.
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Son of Haman, deur Louis Cochran.
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Stool Pigeon, deur Louis Malley.
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Strip-Tease Angel, deur Duke Linton.
Strip Tease Girl, deur Rene Larache.
Stronghold, deur Donald Bar Chidsey.
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Students in Czechoslovakia, deur Orbis Prague.
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Studio Lovers, deur Lee Jacquin.
Stuttering Death, deur Lyn Como.
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Suppressed, No. 5, September 1954, en alle toekomstige uitgawes.
Sure Hand of God, The, deur Erskine Caldwell.
Surrender, deur Jack Woodford en Todd Marshall.
Suspense, deur Hank Janson.
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Sussex Maidens, deur Roy Wyatt.
Svet Ceskoslovensky, Januarie 1955, en alle toekomstige uitgawes.
Svet Sovetu.
Swamp Brat, Allen O'Quinn.
Sweet and Low, deur Nick Perelli.
Sweet Money Girl, deur Benjamin Appel.
Sweetheart With a Wreath, deur Michael Storme.
Sweetheart's Vengeance, deur Dirk Foster.
Swell-Looking Babe, A, deur Jim Thompson.

Sporting Lady, by Gene Gauntier.
Spotlight on Africa, published by the Council of African Affairs, Inc., New York.
Spotlight on Africa News, 18th September, 1952, and all future issues.
Spy Fighters, September, 1952, and all future issues.
Spymaster Comics (a comic), Scion, Ltd., London.
Squire of Shaftesbury Avenue, The, by Vivian Connell.
 SSSR VBOLL ZA MIR.
Stag, June, 1954, and all future issues.
Stainless Steel Kimono, The, by Elliott Chaze.
Stairway to an Empty Room, by Dolores Hitchens.
Stalin and the Chinese Revolution, by Chen Po-Ta.
Stalin, J.: Economic Problems of Socialism in the U.S.S.R.
Stalin J.V.—On the Atomic Weapon.
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Stalinska Ustava, by Dr. Milos Masek.
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Star Witness, by Rick Madison.
Stare Magazine, April, 1953, and all future issues.
Startling Detective Adventures, August, 1939, and all future issues.
Starved, by Jack Woodford and Conrad Carter.
Statement, by Professor F. Joliot-Curie.
Statement of Policy by the Communist Party of India.
Step In, Sister, by Nick Perelli.
Step Lively, published by F. E. Howard Publications, Ltd., Toronto.
Step Softly Sweetheart, by Rod Callahan.
Step Up Sucker, by Gene Ross.
Sterile Sun, by Caroline Slade.
Stick or Bust, by Ricky Drayton.
Stiffs Don't Squeal, by Ricky Drayton.
Stir Up the Dust, by William Colt MacDonald.
Stockade, The, by Kenneth Lamott.
Stocking Parade, The, March, 1939, and all future issues.
Stolen Love, by Thomas Stone.
Stone Cold Blonde, by Adam Knight.
Stool Pigeon, by Louis Malley.
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Stop That Dame, by Hans Vogel.
Story of a Killer, by Danny Spade.
Story of Esther Costello, The, by Nicholas Monsarrat.
Story of Mrs. Murphy, The, by Natalie A. Scott.
Strange Brother, by Blair Niles.
Strange Desires, edited by Vernon Shea.
Strange Detective Mysteries, July-August, 1939, and all future issues.
Strange Fruit, by Lillian Smith.
Strange Love, by Bernard Glemser.
Strange Lovers, by Armando Meoni.
Strange Path, The (Torchlight to Valhalla), by Gale Wilhelm.
Strange Sisters, by Fletcher Flora.
Strange Witness, by Day Keene.
Stranger in Town, by Howard Hunt.
Strangers in Love, by Jack Woodford.
Strangers on a Train, by Patricia Highsmith.
Street, The, by Ann Petry.
Street Girl, by Albert L. Quandt.
Street of Many Shadows, The, by Paul Renin.
Street of Sullied Souls, The, by Henri Lamonte.
Streetcar Named Desire, A (signed book, No. 917, published by New American Library), by Tennessee Williams.
Streets of Paris, The, by Andre Latour.
Stretch on the River, A, by Richard Bissell.
Strip for Violence, by Ed Lacy.
Strip-Tease Angel, by Duke Linton.
Strip Tease Girl, by Rene Larache.
Stronghold, by Donald Bar Chidsey.
Struggle for Kenya, by D. H. Rawcliffe.
Students in Czechoslovakia, by Orbis Prague.
Students Unite, by John Clews.
Studies of the Figure (100), by John Rawlings.
Studio Lovers, by Lee Jacquin.
Stuttering Death, by Lyn Como.
Suddenly a Shroud, by Mike Kerrigan.
Sultry Love, by Arthur Cunningham.
Summer Street, by Hal Ellson.
Sumuru, by Sax Rohmer.
Sun Shines Over the Sangken River, The, by Ting Ling.
Sunbathing for Health, Vol. 8, No. VI, November, 1954.
Sunny, by Brett Vane.
Sunshine and Naturism, by Charles Sennet.
Super Adventure Comic, No. 54.
Superstition Range, by Parker Bonner.
Suppressed, No. 5, September, 1954, and all future issues.
Sure Hand of God, The, by Erskine Caldwell.
Surrender, by Jack Woodford and Todd Marshall.
Suspense, by Hank Janson.
Suspense Stories (Curtis Warren publication).
Sussex Maidens, by Roy Wyatt.
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Swell-Looking Babe, A, by Jim Thompson.

- Swing the Big-Eyed Rabbit*, deur John Pleasant McCoy.
Sword of Satan, The, deur H. M. Mons.
Tab, the pocket picture magazine.
Taboo, deur Jack Woodford en Gordon Greene.
Taffy, deur Philip B. Kaye.
Tainted, deur Jack Woodford en Conrad Carter.
Tainted, deur Roland Vane.
Take It Easy, deur Nick Perelli.
Take It Off, deur Mark Tryon.
Take Me as I Am, deur William H. Fielding.
Take Your Last Look, deur Matt Brady.
Tales From the Crypt, No. 2.
Tales of Tomorrow, No. 10 (Wetenskaplike Roman).
Tall Dolores, The, deur Michael Avallone.
Taxi No. 8, deur Abraham Bernstein.
Tears Are For Angels, deur Paul Connolly.
Tears Too Late, deur Jules-Jean Morac.
Tease the Wild Flame, deur Mark Reed.
Technique of Sex, The, deur Anthony Havil.
Telepress, September 1950, en alle toekomstige uitgawes.
Temptation, deur Lew Della.
Temptation, deur Pete Costello.
Tempted, deur Luther Gordon.
Temptress, deur Jack Woodford.
Ten Detectives Acés, Mei 1939, en alle toekomstige uitgawes.
Ten Story Detective Magazine, Oktober 1939, en alle toekomstige uitgawes.
Tender Age, The, deur Russell Thacher.
Teresa, deur Les Savage, Jr.
Terror in the Night, deur Sebastian Blayne.
Terror Tales, Maart-April 1939, en alle toekomstige uitgawes.
Terug uit de Sowjet-Unie.
Texas Gun-Law, deur Murray Leinster.
Texas Hellion, deur J. H. Plenn.
Texas Rangers (Britse uitgawe), Februarie 1940, en alle toekomstige uitgawes.
Texas Rawhider, deur Jack Barton.
That Dame Sal, deur Duke Linton.
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Thief's Journal, The, deur Jean Genet.
Thieves' Market, deur A. I. Bezzerides.
Thin Edge of Violence, deur William O'Farrell.
Thin Line, The, deur Edward Atiyah.
Think Fast Sister, deur Tony Barton.
Third Competitions of Trade Union Artistic Amateur Ensemble in the Rumanian People's Republic, The.
Third Ward, Newark, deur Curtis Lucas.
Thirteen French Street, deur Gil Brewer.
Thirty Pieces of Silver, deur Howard Fast.
This Heart This Hunter, deur Hallie Southgate Burnett.
This is Costello, deur Robert H. Prall en Horton Mockridge.
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Thrilling Mystery, Mei 1939, en alle toekomstige uitgawes.
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Thunderbird Trail, deur William C. MacDonald.
Thy Name is Woman, deur Hilda van Siller.
Ticket to Passion, deur Albert L. Quandt.
Tid Bits of Beauty, someruitgawe, 1945, en alle toekomstige uitgawes.
Tiger in the Garden, deur Speed Lamkin.
Tiger Lily, deur Max Risco.
Tiger Street, deur E. Trevor.
Tiger's Wife, The, deur Wade Miller.
Tigress, The (Payoff for Paula), deur Jeff Bogar.
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Time to Kill, deur Terry Spain.
Timberwolf, deur Earle Sumner.
Tina, deur Robert Bruce.
Tiptoe Thro a Graveyard, deur Michael Storme.
T.N.T. Humour, No. 1, en alle toekomstige uitgawes.
Titter, winteruitgawe, 1945, en alle toekomstige uitgawes.
Tobacco Road, deur Erskine Caldwell.
To Hell and Back, deur Audie Murphy.
To Hell Together, deur H. Verner Dixon.
To Kiss or Kill, deur Day Keene.
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Western Novels and Short Stories, Februarie 1940, en alle toekomstige uitgawes.
Western Outlaws, No. 41, en alle toekomstige uitgawes.
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Western Yarns (Britse uitgawe), Augustus 1939, en alle toekomstige uitgawes.
Wharf Girl, deur William Manners.
What Dr. John Really Said, deur die Committee for German Unity, Berlin, 1954.
What is the WFDY (World Federation of Democratic Youth).
What is to be Done, deur V. I. Lenin.
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When Men Betray, deur Paul Renin.
When Passion Rules, deur Pierre Flammethe.
Where Town Begins, deur Richard R. Werry.
Whipping Room, The, deur Florenz Barnch.
Wild Western, No. 22, en alle toekomstige uitgawes.
Whip Hand, deur Joseph Chadwick.
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White Book on the American and British Policy of Intervention in West Germany and the Revival of German Imperialism, aangebied deur die National Front of Democratic Germany.
White Curves and Black Chiffon, deur Danny Spade.
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White Trash, deur Beulah Poynter.
Whits Chief of the Pawnee Indians (n strokiesprentverhaal).
Who Made the World War? uitgege deur Britons Publishing Society, London.
Who Told the Belle, deur Nick Perelli.
Who Walks in Darkness, deur Chandler Brossard.
Who Wants War, uitgege deur Britons Publishing Society, London.
Whom Gods Destroy, deur Clifton Adams.
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With Naked Foot, deur Emily Hahn.
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Witching Pool, The, deur Robert Presnell Jr.
Without Magnolias, deur Bucklin Moor.
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Woman of Montmartre, deur Roland Vane.
Woman With a Past, deur Roland Vane.
Women, deur A. M. Krich.
Women I Have Loved, deur Paul Renin.
Women in Crime, Junie 1947, en alle toekomstige uitgawes.
Women in New Rumania.
Women of Champion City, The, deur Doris Davis.
Women of China Build for Peace, deur Teng Ying-Chao.
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Women of the Whole World, No. 6, Junie 1954, en alle toekomstige uitgawes.
Women to Love, deur Sinclair Drago.
Women's Barracks, deur Tereska Torres.
World Fed. of Trade Unions Circulars, 20 tot 22 Junie 1954, en alle toekomstige uitgawes.
World I Never Made, A, deur J. T. Farrell.
World News, 24 Julie 1954, en alle toekomstige uitgawes.
World News and View, 25 August 1951, en alle toekomstige uitgawes.
World of Sex, The, deur Henry Miller (gedruk deur J.H.N. vir Vriende van Henry Miller).
World Student News, Vol. 8, No. 12, 1954, en alle toekomstige uitgawes.
World Trade Union Movement—Fortnightly Review.
World Trade Union News, No. 5, 1-15 Maart 1955.
World Youth, No. 16, April 1950, en alle toekomstige uitgawes.

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World Fed. of Trade Unions Circulars, 20th-22nd June, 1954, and all future issues.
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World Trade Union News, No. 5, 1st-15th March, 1955.
World Youth, No. 16, April, 1950, and all future issues.

World Youth Supplement, 17 April 1950, en alle toekomstige uitgawes.
World's Enemies, The, uitgegee deur M.C.P. Publications, London.
Worth More Dead, deur Ben Sarto.
Wreckage, deur Henri Lamonte.
Wronged Virgin, deur Gladys Sloan.
Yank on Piccadilly, A, deur C. L. McDermott.
Yellowstone Passage, deur Coe Williams.
Yesterday I Died, deur John Cooper.
Yo Banfa, deur Rewi Alley.
You Can't Kill the Dead, deur Clark Macey.
You'll Be Better Off Dead, deur Michael Storme.
You'll Die Next, deur Harry Whittington, en *Drag the Dark*, deur Friederick G. Davis, in een band (D-63: Ace Double Novel Books, uitgegee deur Ace Books Inc., New York).
You'll Get Yours, deur Thomas Wills.
You'll Live to Talk, deur Dave Steel.
You're No Lady, deur Spike Gordon.
You've Been Tumbled, deur Frank Hansen.
You've Gone Too Far, deur Nick Perelli.
Young Adam, deur Frances Lengel.
Young Man With a Horn, deur Dorothy Baker.
Young Manhood of Studs Lonigan, The, deur James T. Farrell.
Young Marvelman, No. 84, ('n strokiesprentverhaal).
Young Pioneers Palace, Bucharest, deur Rumanian Institute for Cultural Relations with Foreign Countries.
Young Sinners, deur Jane Manning.
Your Red Wagon, deur Edward Anderson.
Youth Life, No. 13, Maart-April 1955 (uitgegee deur die People's Youth, Yugoslavia).
Yvonne or the Adventures and Intrigues of a French Governess With Her Pupils (gedruk in Londen en Parys, 1898).
Za Trvaly Mir, deur Proti Podnecovatelum Valky Kresby B. Jefimova.
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Zip-Gun Angels, by Albert L. Quandt.

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Ken u Nasionale Erfenis!

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