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No. 12057

## GOVERNMENT NOTICES

### DEPARTMENT OF HOME AFFAIRS

No. 1825

18 August 1989

#### PUBLICATIONS OR OBJECTS.—UNDESIRABLE PUBLICATIONS OR OBJECTS

A Committee referred to in section 4 of the Publications Act, 1974 (the Act), has decided under section 11 (2) of the Act that the undermentioned publications or objects are undesirable within the meaning of section 47 (2) of the Act:

#### LIST/LYS P89/37

Entry No. Inskrywing No.	Publication or object Publikasie of voorwerp	Author or producer Skrywer of voortbringer	Section 47 (2) Artikel 47 (2)
P89/07/83.....	<i>Buckskin #11 Trigger Guard</i> .....	Roy LeBeau .....	(a)
P89/07/85.....	<i>Spur #4 Rocky Mountain Vamp</i> .....	Dirk Fletcher .....	(a)
P89/08/14.....	<i>More of the World's Best Dirty Jokes</i> .....	Mr "J" .....	(a)
P89/08/17.....	<i>Desk Pad 1 Colour Code: Desk 1 1989</i> (Calendar/Kalender)	The Swan Publishing Company, Pinetown .....	(a)
P89/08/20.....	<i>Maggie 10 Nude Female Photos</i> .....	Beau Brummel, Warmbaths .....	(a)
P89/08/02.....	<i>Journal of the Socialist Workers Party of South Africa</i>	The Socialist Workers Party of South Africa, London	(e)

No. 1826

18 August 1989

#### PUBLICATIONS OR OBJECTS.— CONDITIONS

A Committee of Publications has decided under section 15 (2) of the Publications Act, 1974 (the Act), that the undermentioned publication is not undesirable within the meaning of section 47 (2) of the Act, subject to the condition that the publication is confined to be made available in the normal manner in legal deposit and university libraries only:

No. 1826

18 Augustus 1989

#### PUBLIKASIES OF VOORWERPE.— VOORWAARDES

'n Komitee van Publikasies het kragtens artikel 15 (2) van die Wet op Publikasies, 1974 (die Wet), beslis dat die ondergenoemde publikasie nie binne die bedoeling van artikel 47 (2) van die Wet ongewens is nie onderhewig aan die voorwaarde dat die publikasie op die gewone wyse slegs in pligleverings en universiteitsbiblioteke beskikbaar gestel mag word:

Entry No. Inskrywing No.	Publication or object Publikasie of voorwerp	Author or producer Skrywer of voortbringer	Entry deleted Inskrywing geskrap
P89/07/50.....	<i>A Life for Africa</i> .....	Naomi Mitchison .....	In G.G./SK. 4111, G.N./GK. 2460, dd/ged. 1973-12-21.

**No. 1827****18 August 1989****PUBLICATIONS OR OBJECTS.—  
CONDITIONS**

The Publications Appeal Board has decided under section 14 (4) (b) (i) (aa) of the Publications Act, 1974 (the Act), that the undermentioned publication is not undesirable within the meaning of section 47 (2) of the said Act, subject to the conditions—

that the publication may not knowingly be sold, hired or lent out by lending libraries to children under the age of 18 years;

that the publication may only be distributed in bookshops, lending libraries and book distributors.

**No. 1827****18 Augustus 1989****PUBLIKASIES OF VOORWERPE.—  
VOORWAARDES**

Die Appèlraad oor Publikasies het kragtens artikel 14 (4) (b) (i) (aa) van die Wet op Publikasies, 1974 (die Wet), beslis dat die ondergenoemde publikasie nie binne die bedoeling van artikel 47 (2) van die Wet ongewens is nie, onderhewig aan die voorwaardes—

dat die publikasie nie wetens verkoop, verhuur of deur uitleenbiblioteke geleent mag word aan persone onder die ouderdom van 18 jaar nie;

dat die publikasie slegs in boekwinkels, uitleenbiblioteke en deur groothandelboekverspreiders versprei mag word.

Entry No. Inskrywing No.	Publication or object Publikasie of voorwerp	Author or producer Skrywer of voortbringer
P88/12/06.....	<i>The Trial of Andrew Zondo</i> .....	Fatima Meer.

**No. 1828****18 August 1989****REJECTED FILMS**

A Committee referred to in section 4 of the Publications Act, 1974 (the Act), has decided under section 21 (1) of the Act that the undermentioned films are undesirable within the meaning of section 47 (2) of the Act:

**No. 1828****18 Augustus 1989****AFGEKEURDE ROLPRENTE**

'n Komitee bedoel in artikel 4 van die Wet op Publikasies, 1974 (die Wet), het kragtens artikel 21 (1) van die Wet beslis dat die ondergenoemde rolprente ongewens is binne die bedoeling van artikel 47 (2) van die Wet:

Entry No. Inskrywing No.	Film Rolprent	Submitter Voorlegger	Section 47 (2) Artikel 47 (2)
R89/8/88.....	<i>Melody in Love</i> .....	Sandon Associates .....	(a)
R89/8/89.....	<i>Moving Fast</i> .....	Sandon Associates .....	(a)

**No. 1829****18 August 1989****PUBLICATIONS ACT, 1974  
FILM**

The Publications Appeal Board under section 24 of the Publications Act, 1974, as amended, has decided that the undermentioned film is not undesirable within the meaning of section 47 (2) of the Act by stipulating—

- (a) that the film may not be exhibited to persons in the age group 2–18 years;
- (b) that excisions be made; and
- (c) that the video version be submitted de novo to a Committee of Publications for a decision regarding home viewing.

**No. 1829****18 Augustus 1989****WET OP PUBLIKASIES, 1974  
ROLPRENT**

Die Appèlraad oor Publikasies het kragtens artikel 24 van die Wet op Publikasies, 1974, soos gewysig, beslis dat die ondergenoemde rolprent nie binne die bedoeling van artikel 47 (2) van die Wet ongewens is nie, deur te bepaal—

- (a) dat die rolprent nie aan persone in die ouderdomsgroep 2–18 jaar vertoon mag word nie;
- (b) dat snitte aangebring word; en
- (c) dat die videoweergawe vir tuisvertoning, de novo aan 'n Komitee van Publikasies voorgelê moet word.

Entry No. Inskrywing No.	Film Rolprent	Representer Vertoëmaker
R89/5/116 .....	<i>Cyborg</i> .....	United International Pictures (SA).

**No. 1830****18 August 1989****REPRESENTATIONS UNDER SECTION 24 (1) (a)**

On 16 August 1989 the Directorate of Publications under section 24 (1) (a) of the Publications Act, 1974, as amended, appealed against the conditions of approval by a Committee referred to in section 4 of the said Act of the video '*Working Girl*'. The period within which persons referred to in section 24 (2) (b) of the said Act may make representations to the Publications Appeal Board, Private Bag X114, Pretoria, in respect of the said appeal is hereby determined as 14 days from the date of this notice.

**No. 1830****18 Augustus 1989****VERTOË KRAGTENS ARTIKEL 24 (1) (a)**

Die Direktoraat van Publikasies het op 16 Augustus 1989 kragtens artikel 24 (1) (a) van die Wet op Publikasies, 1974, soos gewysig, appèl aangeteken teen die voorwaardes van goedkeuring deur 'n Komitee bedoel in artikel 4 van genoemde Wet van die video '*Working Girl*'. Die tydperk waarin persone bedoel in artikel 24 (2) (b) van genoemde Wet vertoe tot die Appèlraad oor Publikasies, Privaatsak X114, Pretoria, ten opsigte van genoemde appèl kan rig, word hierby bepaal as 14 dae vanaf die datum van hierdie kennisgewing.

Entry No. Inskrywing No.	Video	Submitter Voorlegger
R89/7/87.....	<i>Working Girl</i> .....	Ster-Kinekor Video (Pty) Ltd/(Edms.) Bpk.

No. 1837

18 August 1989

**PUBLICATIONS OR OBJECTS.—UNDESIRABLE PUBLICATIONS OR OBJECTS**

A Committee referred to in section 4 of the Publications Act, 1974 (the Act), has decided under section 11 (2) of the Act that the undermentioned publications or objects are undesirable within the meaning of section 47 (2) of the Act:

No. 1837

18 Augustus 1989

**PUBLIKASIES OF VOORWERPE.—ONGEWENSTE PUBLIKASIES OF VOORWERPE**

'n Komitee bedoel in artikel 4 van die Wet op Publikasies, 1974 (die Wet), het kragtens artikel 11 (2) van die Wet beslis dat die ondergenoemde publikasies of voorwerpe ongewens is binne die bedoeling van artikel 47 (2) van die Wet:

## LIST/LYS P89/37

Entry No. Inskrywing No.	Publication or object Publikasie of voorwerp	Author or producer Skrywer of voortbringer	Section 47 (2) Artikel 47 (2)
P89/08/40.....	<i>Prank No. 154</i> .....	Sonskyn Uitgewers (Pty) Ltd, Roodepoort .....	(a)
P89/08/41.....	<i>Gazelle August/September 1989</i> .....	Viclen Promotions, Turffontein.....	(a)
P89/08/42.....	<i>Scope Vol. 29 No. 16 August 25, 1989</i> .....	Republican Press, Johannesburg .....	(a)
P89/08/43.....	<i>Bunny Girl August 1989</i> .....	Sonskyn Uitgewers (Edms.) Bpk., Johannesburg	(a)

**Save a drop — and save a million**

Water conservation is very important to the community and industry to ensure their survival. So save water!

**Spaar 'n druppel — en vul die dam**

Indien almal van ons besparingsbewus optree, besnoei ons nie slegs uitgawes nie maar wen ook ten opsigte van ons kosbare water- en elektrisiteitsvoorraad

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