



Government Gazette Staatskoerant

REPUBLIC OF SOUTH AFRICA
REPUBLIEK VAN SUID-AFRIKA

Vol. 440

Pretoria, 22 February 2002
Februarie

No. 23135



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GENERAL NOTICE

NOTICE 245 OF 2002

INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

NOTICE OF PUBLICATION OF SOUTH AFRICAN CONTENT ON TELEVISION AND RADIO: POSITION PAPER AND REGULATIONS

In accordance with section 28 of the Independent Broadcasting Authority Act, Act 153 of 1993 as amended, the Independent Communications Authority of South Africa ("the Authority") hereby publishes its Position Paper and Regulations on South African Content on Television and Radio.

Interested parties are invited to:-

- a. obtain from the Authority a copy of the South African Content on Television and Radio Position Paper and Regulations, and
- b. the Position Paper will also be made available in the following languages at a later stage:
 1. Afrikaans;
 2. Sesotho;
 3. Tshivenda;
 4. Xitsonga; and
 5. IsiZulu.

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**Independent
Communications
Authority
of
South Africa**

**South African
Content on
Television and Radio
Regulations**

22 February 2002

ICASA SOUTH AFRICAN TELEVISION CONTENT REGULATIONS

The Independent Communications Authority of South Africa has under sections 53 (2), 53 (4) and 53 (5) read with section 78 (1) of the Independent Broadcasting Authority Act, 1993 (Act 153 of 1993), made the regulations in the Schedule.

SCHEDULE

1. Preamble

The objective of these regulations is to develop, protect and promote a national and provincial identity, culture and character. In achieving this, these regulations will seek to promote programming which:

- 1.1 is produced under South African creative control;
- 1.2 is identifiably South African, is developed for South African audiences and which recognises the diversity of all cultural backgrounds in South African society;
- 1.3 will develop a television industry which is owned and controlled by South Africans;
- 1.4 will establish a vibrant, dynamic, creative and economically productive South African film and television industry.

2. Definitions

In these regulations any word to which a meaning has been assigned in the Independent Broadcasting Authority Act (Act 153 of 1993), as amended, and the Broadcasting Act (No.4 of 1999) shall have that meaning unless the context indicates otherwise.

- 2.1 **"Animation"** means any form of television programming in which the images of character and action are made by photographing drawings, puppets or similar images in order to create the illusion of movement and includes such images created by computers;
- 2.2 **"Animated Drama"** means a scripted fiction or non fiction story conveyed primarily through animated pictures and visuals;

- 2.3 **"Arts Programming"** means programming on culture and the arts, including, but not limited to the performing arts, visual arts, literature, fine arts, craft arts, creative writing, architecture and music but excluding programmes that exclusively feature music videos;
- 2.4 **"Channel"** means a single defined television programming service of a licensee other than a video on demand programming service;
- 2.5 **"Children's Drama"** means a fully scripted screenplay or teleplay, produced for children, in which the dramatic elements of the character, theme and plot are introduced and developed so as to form a narrative structure. It includes sketch comedy programmes, animated drama and dramatised documentary, but does not include sketches within variety programmes, or characterisations within documentary programmes, or any other form of programme or segment within a programme which involves only the incidental use of actors;
- 2.6 **"Children's Informal Knowledge Building Programming"** means programming which provides information, for children, on a wide range of social, political and economic issues, including but not limited to, children's rights, health, early childhood development, culture, and justice;
- 2.7 **"Children's Programming"** means programming which is specifically produced for persons between the ages of 0 to 6 years and 7 to 12 years, which is educational, made from their point of view, and which is broadcast at times of the day when persons in this age group are available in substantial numbers to watch;
- 2.8 **"Co-production"** means a programme produced under circumstances in which the persons referred to in section 53 (1) (ii) or (iii) of the IBA Act have at least equal decision-making responsibility with the co-venture partners in respect of all the creative elements of the production;
- 2.9 **"Current Affairs Programming"** means programming that is not a news bulletin but which focuses on and includes comment on and interpretation and analysis of issues of immediate social, political or economic relevance and matters of international, national, regional and local significance;

- 2.10 **"Documentary Drama"** means a fully scripted screenplay in which the central theme is an event or events, which actually occurred and in which actors are used to play the part of real characters who were involved in the events portrayed;
- 2.11 **"Documentary Programming"** means a factual treatment or analysis of people, events or social issues, whether past or present, with a normal minimum duration of about half an hour with a single theme;
- 2.12 **"Drama"** means an audio-visual interpretation whether involving live actors or animation of a fully scripted screenplay or teleplay, literary work, dramatic work, folklore or improvised storytelling or performance, in which the dramatic elements of character, theme and plot are introduced and developed so as to form a narrative structure. It includes genres of drama such as situation comedy, soap operas and other genres in any of the following formats: one-off dramas including feature films, tele-plays and tele-movies, animated dramas, episodic drama series, serial dramas, mini-series and documentary drama;
- 2.13 **"Educational Programming"** means programming specifically and primarily designed to support structured educational activity whether such structured activity relates to institutional-based education or to non-institutional-based learning;
- 2.14 **"Episodic Drama Series"** means a drama series containing story-lines and developments that flow from episode to episode;
- 2.15 **"Feature Film"** means a film produced primarily for theatrical release in cinemas;
- 2.16 **"First Release Programme"** means a programme that is first broadcast by a television licensee in South Africa and has not already been broadcast by another South African broadcasting licensee;
- 2.17 **"Historically Disadvantaged Persons"** means black persons, women, and people with disabilities;
- 2.18 **"Informal Knowledge-Building Programming"** means programming which provides information on subjects such as, for example, science, technology, health, law and citizens' rights, religion, business, finance and the natural or built environment;

- 2.19 **"Independent Television Production"** means a production of South African television content by a person not directly or indirectly employed by any broadcasting licensee, or by a person who is not controlled by or is not in control of any broadcasting licensee;
- 2.20 **"Key Personnel", as contemplated in section 53 (1) (a) (v)"** means the director/s, writer/s, at least 50% of the leading actors appearing in the programme, at least 75% of the major supporting cast, and the production designer, the director of photography, the editor and the composer of original musical score;
- 2.21 **"Magazine Programming"** means a programme containing a variety of informative elements usually grouped by subject matter—entertainment, fashion, actuality, etc;
- 2.22 **"Mini-Series"** means a series with a pre-determined number of episodes usually drama and usually 26 episodes or less;
- 2.23 **"Multilingual Drama"** means a drama containing more than one language as spoken by the characters;
- 2.24 **"Post-production"** means the processes following completion of production including the editing of images and sound, creation of special visual effects, sub-titling, processing and duplication of programmes as well as any other process necessary for the completion of the production;
- 2.25 **"Prime Time"** means the period between 18H00 and 22H00 every day;
- 2.26 **"Produced"** means a process of acquiring and/or developing a story or programme theme, selecting and engaging key creative personnel and exercising control over decisions relating to the development, costing, pre-production, production and post-production of the programme;
- 2.27 **"Producer"** means the person who has the overall creative responsibility for a programme from beginning to end;
- 2.28 **"Production"** means the recording of images and sound to form the substantial and integral part of the programme;

- 2.29 **"Production Costs"** in circumstances referred to in section 53 (1) (a) (vi) with reference to persons referred to in subparagraphs (i), (ii), or (iii) of the IBA Act means that a minimum of 20% of the pre-production and production costs is incurred in the Republic;
- 2.30 **"Repeat"** means television programming that is not a first broadcast by a South African television licensee and has not been broadcast by another South African television licensee;
- 2.31 **"Serial Drama"** means a drama series containing story-lines and developments that flow from episode to episode;
- 2.32 **"Situation Comedy"** means a television comedy set within a defined situation location, environment and characters and their relationships;
- 2.33 **"Soap Opera"** means a drama, usually daily, with an indefinite number of episodes and usually long-running;
- 2.34 **"South African Drama"** means drama programming which consists of South African television content and in which South Africans have exercised direction over the creative and administrative aspects of pre-production, production and post-production. South Africans will be taken to have exercised such direction if:

2.34.1 in the case of programmes which have been produced in terms of section 53 (1)(a) (i), (ii), (iii) or (iv):

- (a) the director or directors of the programme and/or the writer or writers of the programme are South African;
- (b) not less than 50% of the leading actors appearing in the programme are South African;
- (c) not less than 75% of the major supporting cast, are South African; and
- (d) not less than 50% of the crew are South African;

2.34.2 in the case of programmes produced in terms of section 53 (1)(a) (v) and (vi):

- (a) not less than 50% of the production crew are South African; and
- (b) South Africans are involved in post-production.

- 2.35 **"South African Television Performance Period"** means the total number of hours between 5H00 and 23H00 every day;
- 2.36 **"Subscription Service Provider"** means either a person engaged in the compilation of programme material or the holder of a television broadcasting licence for the provision of a subscription television broadcasting service in South Africa whether such service is of a terrestrial or non-terrestrial nature;
- 2.37 **"Talk Shows"** means a programme hosted by a particular personality dealing with a variety of issues;
- 2.38 **"Tele-play"** means a drama usually located in a narrowly defined geographical area, and usually less than 90 minutes in length and often adapted from a play written for stage drama;
- 2.39 **"Tele-movie"** means a film produced for television;
- 2.40 **"the Broadcasting Act"** means the Broadcasting Act, 1999 (Act No.4 of 1999);
- 2.41 **"the IBA Act"** means the Independent Broadcasting Authority Act, 1993 (Act No.153 of 1993).

3. Public Television Licensees

- 3.1 A public television licensee must ensure that after eighteen months of these regulations coming into effect in the case of an existing licence holder or within eighteen months of the issue of a licence or such longer period as the Authority may determine, at least 55% of its programming during the South African television performance period and during prime time consists of South African television content.
- 3.2 Where a public television licensee provides a broadcasting service which has more than one channel, that licensee must ensure that after eighteen months of these regulations coming into effect at least 55% of its programming on each channel during the South African television performance period and during prime time consists of South African television content.

3.3 In complying with its obligations in terms of Sections 3.1 and 3.2 above a public television licensee must ensure that at least:

- (i) 35% of its drama programming consists of South African drama;
- (ii) 80% of its current affairs programming consists of South African current affairs;
- (iii) 50% of its documentary programming consists of South African documentary programming;
- (iv) 50% of its informal knowledge building programming consists of South African informal knowledge building programming;
- (v) 60% of its educational programming consists of South African educational programming;
- (vi) 55% of its children's programming consists of South African children's programming.

4. Public Commercial and Private Commercial Television Licensees

4.1 A commercial television licensee, including a public commercial television licensee, must ensure that after eighteen months of these regulations coming into effect or such longer period as the Authority may determine, a weekly average of 35% of its programming in the South African television performance period consists of South African television content.

4.2 A commercial television licensee must ensure that at the commencement of its broadcasting service it achieves a weekly average of 35% of South African television content during the South African television performance period.

4.3 In complying with its obligations in terms of Section 3.1 above, a commercial television licensee must ensure that at least:

- (i) 20% of its drama programming consists of South African drama;
- (ii) 50% of its current affairs programming consists of South African current affairs;
- (iii) 30% of its documentary programming consists of South African documentary programming;
- (iv) 30% of its informal knowledge-building programming consists of South African informal knowledge building programming;

- (v) 30% of its children's programming consists of South African children's programming.

5. Subscription Television Service Providers

- 5.1 A commercial subscription television service provider must ensure that a weekly average of 8% of its programming, or some greater proportion as may be determined by the Authority, during the South African television performance period consists of South African television content within such categories as the Authority may determine.
- 5.2 Where a portion of the broadcasting service of a commercial television subscription provider is unencoded, then for the duration of that unencoded portion, it must ensure that a weekly average of 35% of its programming consists of South African television content within such categories as may be determined by the Authority.
- 5.3 In complying with its obligations in terms of Section 5.2 above, subscription television service provider must ensure that at least:
 - (i) 20% of its drama programming consists of South African drama;
 - (ii) 15% of its other programming consists of South African programming;
- 5.4 The Authority may, in lieu of the obligations on the commercial subscription television service provider in terms of clause 5.1 and, only in respect of its encoded broadcasting service referred to above, direct that the licensee must spend a specified sum of money as may be determined by the Authority on programming which has a South African television content.

6. Independent Television Production

- 6.1 Public and commercial television licensees and subscription television service providers must ensure that at least 40% of their South African television content programming consists of programmes which are independent television productions and the independent television productions are spread reasonably evenly between, where applicable, South African arts programming, South African drama, South African

documentary, South African informal knowledge-building, South African children's and South African educational programming.

7. Commissioning Procedures

- 7.1 Public, commercial and subscription television licensees/services shall ensure that their terms of trade and commissioning procedures are, inter alia, fair, transparent, and non-discriminatory.

8. Formulas (Format Factors)

Format Factors only apply to the following listed categories:

- 8.1 The Drama Score for a South African drama is calculated using the following formula:

Drama Score = Format Factor (unit) x Duration (hours weekly);

- (a) for a South African drama program that is a one-off (including feature films, telemovies, and mini-series) = 4
- (b) for a South African drama that is a series/serial produced at the rate of one hour or less per week = 3
- (c) for a South African series/serial produced at the rate of more than one hour per week = 2

The formula for scoring drama points is:

Drama Score = Format Factor x Duration.

For example, a feature film is calculated as Format Factor (4 points) x 2 hours = 8 points.

Ten points are worth 1% towards the South African television content quota on a weekly basis.

- 8.2 The African Language Drama Score is calculated using the following formula:

Format Factor (unit) x Duration (hours weekly);

- (a) for drama in any of the following languages: isiNdebele, Sepedi, Sesotho, Setswana, Siswati, Tshivenda, Xitsonga, isiXhosa and isiZulu = 4

The formula for scoring African language drama points is:

African Language Drama Score = Format Factor x Duration.

For example, a Tshivenda drama is calculated as Format Factor (4 points) x 1 hour = 4 points.

Ten points are worth 1% towards the South African television content quota on a weekly basis.

8.3 The Children's Programming Score is calculated using the following formula:

Format Factor (unit) x Duration (hours weekly);

(a) for South African children's drama = 3

(b) for South African children's informal knowledge-building programme = 2

The formula for scoring children's programming points is:

Children's Programming Score = Format Factor x Duration.

For example, South African children's drama is calculated as Format Factor (3 points) x 2 hours = 6 points.

Ten points are worth 1% towards the South African television content quota on a weekly basis.

8.4 The Arts Programming Score is calculated using the following formula:

Format Factor (unit) x Duration (hours weekly):

(a) for South African performing arts, visual arts, literature, fine arts, craft arts, creative writing, architecture, and music (excluding programmes that exclusively feature music videos) = 2

The formula for scoring arts programming points is:

Arts Programming Score = Format Factor x Duration

For example, a programme on South African literature is calculated as Format Factor (2 points) x 1 hour = 2 points.

Ten points are worth 1% towards the South African television content quota on a weekly basis.

8.5 The Score for Diversity in Commissioning is calculated using the following

Formula: Format Factor (unit) x Duration (hours weekly);

- (a) for programming produced by an independent production company based in Mpumalanga, the Northern Province, the North West, the Northern Cape, the Free State, and the Eastern Cape = 3
- (b) for programming produced by an independent production company based in Kwazulu-Natal = 2
- (c) for programming produced by independent production company controlled by historically disadvantaged persons = 3

The formula is:

Independent Production Company Score = Points x Duration

For example, the formula for commissioning a Mpumalanga-based company is calculated as Format Factor (3 points), plus controlled by historically disadvantaged person(s) (3 points) x 1 hour = 6 points.

Ten points are worth 1% towards the South African television content quota on a weekly basis.

8.6 The Repeats Score is:

- (a) for first repeat of a South African programme targeted at different audiences = 0.5
- (b) for a South African programme originally screened on another channel = 0.5
- (c) for a rebroadcast of the week's episodes = 0.5

Ten points are worth 1% towards the South African television content quota on a weekly basis.

9. Records

9.1 Public, commercial television licensees and subscription television service providers must keep and maintain logs, statistical forms and programme records in a format prescribed by the Authority:-

- (a) full particulars of all South African content programming broadcast in each week, indicating each category of South African television content, as defined in 3.3, 4.3, and 5.3; and

- (b) full particulars of name(s) of the author(s) of the drama script indicating their nationalities, or that of the adaptor if it is drawn from a literary source;
- (c) full particulars of the name(s) of the drama director(s) indicating their nationalities;
- (d) a list of the creative and technical personnel involved in drama production indicating their nationalities and, in the case of performers, the roles they play.
- (e) such other particulars as may be required by the Authority

9.2 The logs, statistical forms and records contemplated in sub-regulation (1) must be preserved for a period of not less than 36 months after the last date of entry.

10. Review of Regulations

- 10.1 The Authority may, three years after these regulations have come into effect, hold an inquiry to review these regulations.
- 10.2 In reviewing the regulations the Authority shall determine the procedure to be followed during the inquiry.
- 10.3 The Authority shall consider submissions made by the licensee and any interested person on its capacity to fulfil the South African content quotas and may make such determination as it considers equitable in the circumstances.

11. Effective Date

The effective date of these regulations shall be 22 August 2003.

12. Short Title

These regulations will be called the ICASA South African Television Content Regulations of 2002.

ICASA SOUTH AFRICAN MUSIC CONTENT REGULATIONS

REGULATIONS RELATING TO THE IMPOSITION OF SOUND BROADCASTING LICENCE CONDITIONS REGARDING SOUTH AFRICAN MUSIC

The Independent Communications Authority of South Africa has under sections 53 (3), 53 (4) and 53 (5) read with section 78 (1) of the Independent Broadcasting Authority Act, 1993 (Act 153 of 1993), made the regulations in the Schedule.

SCHEDULE

1. Definitions

In these regulations any word to which a meaning has been assigned to it in the Independent Broadcasting Authority Act, 1993 (Act No. 153 of 1993) and the Broadcasting Act (Act No.4 of 1999), shall have that meaning and, unless the context indicates otherwise-

- 1.1 **"Documentary"** means a factual presentation or analysis of musicians or composers, whether past or present, with a normal minimum duration of five minutes;
- 1.2 **"Interview"** conversation between a radio presenter and musician(s) or composer(s) used as a basis of a broadcast, with a normal minimum duration of five minutes;
- 1.3 **"New Musician"** means a musician whose debut album has been on the market for six months or less;
- 1.4 **"Performance Period"** means the period of 126 hours in one week measured between the hours 05h00 and 23h00 each day;
- 1.5 **"Sound Broadcasting Licence"** means a broadcasting licence granted and issued for the purpose of providing a sound broadcasting service;
- 1.6 **"the Broadcasting Act"** means the Broadcasting Act, 1999 (Act No.4 of 1999);
- 1.7 **"the IBA Act"** means the Independent Broadcasting Authority Act, 1993 (Act No.153 of 1993).

2. Application of these Regulations

These regulations shall apply to the holder of any category of sound broadcasting licence, which devotes 15% or more of its broadcasting time during the performance period to the broadcasting of music and shall be incorporated in the licence:

- 2.1 In the case of a licensee holding a valid licence at the date of commencement of these regulations.
- 2.2 In the case of a licence issued on or after the date of commencement of these regulations, from the date of commencement of broadcasting.

3. Imposition of Sound Broadcasting Licence Conditions Regarding South African Music

3.1 Public Sound Broadcasting Licensee

Every holder of a public sound broadcasting licence to which these regulations apply must ensure that after eighteen months of these regulations coming into effect, at least 40% of the musical works broadcast in the performance period consist of South African music and that such South African music is spread reasonably evenly throughout the said period.

3.2 Public Commercial and Private Commercial Sound Broadcasting Licensee

Every holder of a commercial sound broadcasting licence to which these regulations apply must ensure that after eighteen months of these regulations coming into effect, at least 25% of the musical works broadcast in the performance period consist of South African music and that such South African music is spread reasonably evenly throughout the said period.

3.3 Community Sound Broadcasting Licensee

Every holder of a community sound broadcasting licence to which these regulations apply must ensure that after eighteen months of these regulations coming into effect, at least 40% of the musical works broadcast in the performance period consist of South African music and that such South African music is spread reasonably evenly throughout the said period.

3.4 Exemption

The Authority may, upon written application and good cause shown by the holder of a sound broadcasting licence, vary any condition imposed by subregulations (1, 2 and 3), it is

satisfied that the variation is consistent with the objects of the IBA Act, 1993 and the Broadcasting Act, 1999, and any regulations made thereunder.

4. Formulas (Format Factors)

4.1 The Music Points for 4.1(a) and 4.1(b) are calculated using the following formula:
Format Factor (unit) x Duration.

- (a) for every five minutes of coverage of live music = 2
- (b) for an interview with South African musician(s) or composer(s) with a normal minimum of five minutes = 1

Ten points are worth 1% towards the South African music content quota on a weekly basis.

4.2 The Music Points for 4.2(a) are calculated using the following formula): Format Factor (unit) x number of tracks:

- (a) for promoting new musicians whose debut albums have been on the market for six months or less = 1

Ten points are worth 1% towards the South African music content quota on a weekly basis.

5. Records

5.1 The holder of a sound broadcasting licence shall keep and maintain logs, statistical forms and programme records to the satisfaction of the Authority containing:

- a) particulars of –
 - (i) the percentages of South African music broadcast in the performance period;
 - (ii) the time and duration of every such broadcast;
- b) such other particulars as may be required by the Authority.

5.2 The logs, statistical forms and records contemplated in sub-regulation (1) shall be preserved in original for a period of not less than 12 months after the date of last entry.

6. Review of Regulations

- 6.1 The Authority may, three years after these regulations have come into effect, hold an inquiry to review these regulations.
- 6.2 In reviewing the regulations the Authority shall determine the procedure to be followed during the inquiry.
- 6.3 The Authority shall consider submissions made by the licensee and any interested person on its capacity to fulfil the South African content quotas and may make such determination as it considers equitable in the circumstances.

7. Effective Date

The effective date of these regulations shall be 22 August 2003.

8. Short Title

These regulations will be called the ICASA South African Music Content Regulations, 2002.

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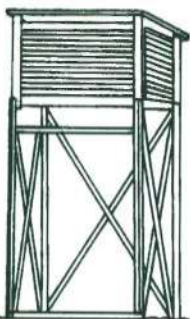
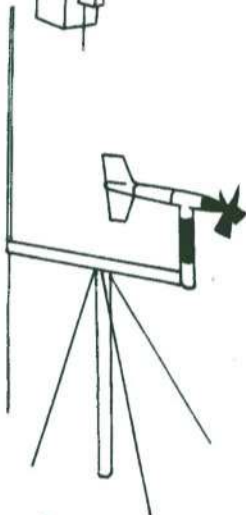
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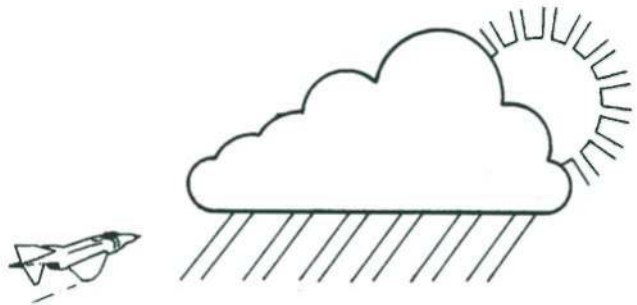
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Gedruk deur en verkrygbaar by die Staatsdrukker, Bosmanstraat, Privaatsak X85, Pretoria, 0001

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