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GOVERNMENT NOTICES

DEPARTMENT OF BASIC EDUCATION

No. 1217

21 December 2010

DEPARTMENT OF EDUCATION**NATIONAL EDUCATION POLICY ACT, 1996 (ACT NO. 27 OF 1996) AND
THE SOUTH AFRICAN SCHOOLS ACT, 1996 (ACT NO. 84 OF 1996) AS
AMENDED****CALL FOR WRITTEN SUBMISSIONS FROM STAKEHOLDER BODIES
AND MEMBERS OF THE PUBLIC ON THE POLICY AND REGULATION
CHANGES EMANATING FROM THE DECISION TO PHASE OUT THE
EXTERNAL MUSIC PROGRAMMES LISTED IN THE *NATIONAL
CURRICULUM STATEMENT GRADES R - 12***

1. I, Angelina Matsie Motshekga, Minister of Basic Education, after consultation with the Council of Education Ministers and in terms of *Sections 3(4)(l) and 7* of the *National Education Policy Act, 1996 (Act No. 27 of 1996)* and together with *section 6(A)* of the *South African Schools Act, 1996 (Act. No. 84 of 1996)*, hereby give my intention to amend policy and accordingly invite stakeholder bodies and members of the public to comment on the amendments to the following policy documents as set out in Schedule 1.
 - (a) *National Policy on the Conduct, Administration and Management of the National Senior Certificate, a Qualification at Level 4 on the National Qualifications Framework (NQF)* as promulgated in *Government Gazette, No.30048 as Government Notice, No. 564* on 6 July 2007.
 - (b) *National Senior Certificate: A Qualification at Level 4 on the National Qualifications Framework (NQF)*, promulgated in *Government Gazette No. 27819 as Government Notice, No 744* of 20 July 2005.
2. The relevant policy changes are set out in the Schedule. Deletions are in square brackets [] and in bold, while insertions are underlined.

BACKGROUND

3. The Music programmes offered by the following three approved and accredited examination bodies are currently listed in the *National Curriculum Statement Grades R – 12*:
- (a) Unisa Practical Music Examination;
 - (b) Trinity College of London (TCL) Practical Music Examination; and
 - (c) Associated Board of Royal Schools of Music (ABRSM) Practical Music Examination.
4. In view of implementation, management and administrative problems encountered with the offering of the externally examined Music programmes offered by the above-listed three examining bodies as part of the National Senior Certificate qualification, the following listed programmes in the *National Curriculum Statement Grades R – 12* will be phased out:

Practical Music Examination	Prerequisite Theory Component
Associated Board of the Royal Schools of Music (ABRSM) Practical Music Examination Grade 4	ABRSM Music Theory Grade 4
Associated Board of the Royal Schools of Music (ABRSM) Practical Music Examination Grade 5	ABRSM Music Theory Grade 5
Associated Board of the Royal Schools of Music (ABRSM) Practical Music Examination Grade 6	ABRSM Music Theory Grade 6
Associated Board of the Royal Schools of Music (ABRSM) Practical Music Examination Grade 7	ABRSM Music Theory Grade 6
Trinity College of London (TCL) Practical Music Examination Grade 4	TCL Music Theory Grade 4
Trinity College of London (TCL) Practical Music Examination Grade 5	TCL Music Theory Grade 5
Trinity College of London (TCL) Practical Music Examination Grade 6	TCL Music Theory Grade 6
Trinity College of London (TCL) Practical Music Examination Grade 7	TCL Music Theory Grade 6
Unisa Practical Music Examination Grade 4	UNISA Theory Grade 3
Unisa Practical Music Examination Grade 5	UNISA Theory Grade 4
Unisa Practical Music Examination Grade 6	UNISA Theory Grade 5
Unisa Practical Music Examination Grade 7	UNISA Theory Grade 5

5. The above-listed external Music Programmes, practical music examinations and prerequisite theory components, offered by the Associated Board of the Royal Schools of Music (ABRSM), Trinity College of London (TCL) and Unisa in Grade 10-12 of the *National Curriculum Statement Grades R – 12*, will be incrementally phased out as follows:

GRADE	YEAR
Last enrolment in Grade 10	2011
Last enrolment in Grade 11	2012
Last enrolment in Grade 12	2013

SUBMISSIONS

6. It would greatly assist the Department of Basic Education if all submissions could be prepared using the specific schedule under the headings of the various Policy Paragraphs listed in the draft policy Schedules. If you do not wish to comment under a particular Regulation or Paragraph, please indicate “No comment”.

CLOSING DATE

7. The closing date for the receipt of comments is **Friday, 28 January 2011**.

ADDRESS FOR SUBMISSIONS

8. Please send or deliver your submission to:

**The Acting Deputy Director-General: Curriculum Policy, Support and
Monitoring
Department of Basic Education**

Attention: Dr LP Kriel

222 Struben Street

PRETORIA

Or

Private Bag X895

PRETORIA 0001

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Fax: 012 328 9828

E-mail: kriel.l@dbe.gov.za

**MRS AM MOTSHEKGA, MP
MINISTER OF BASIC EDUCATION**

SCHEDULE 1

“National Senior Certificate: A Qualification at Level 4 on the National Qualifications Framework (NQF), promulgated as Government Notice No.27819 in Government Gazette No. 744 of 20 July 2005.”

The National Senior Certificate: A Qualification at Level 4 on the National Qualifications Framework (NQF) policy, promulgated in Government Gazette No. 27819 as Government Notice, No 744 of 20 July 2005 is hereby amended as follows:

Amendment of paragraph 10

1. This Policy is amended by the deletion of subparagraph (6) -

[Where a candidate has completed more than one Practical Music programme of one of the listed Music assessment bodies, namely the Associated Board of Royal Schools Practical Music Examination or Trinity College of London Practical Music Examination or Unisa Practical Music Examination, only the highest level of achievement obtained by the candidate from that assessment body will be recognised for the NSC.]

Amendment of paragraph 11

2. This Policy is amended by the deletion of subparagraph (1)(g) -

[Learners who offer a Music programme from either the Associated Board of Royal Schools Practical Music Examination or Trinity College of London Practical Music Examination or Unisa Practical Music Examination, must obtain the following ratings:

- (i) The Associated Board of Royal Schools Practical Music Examination: at least 65%.**
- (ii) Trinity College of London Practical Music Examination: at least 65%.**

(iii) Unisa Practical Music Examination: at least 50%.]

Deletion of Annexure C

3. This Policy is amended by the deletion of Table C2 of Annexure C: “Recognition of subjects not listed in the National Curriculum Statement Grades 10-12” -

[TABLE C.2: CULTURE AND ARTS

SUBJECT	NUMBER
Associated Board of Royal Schools of Music Practical Music Examination Grade 6	02070014
Associated Board of Royal Schools of Music Practical Music Examination Grade 7	02070024
Associated Board of Royal Schools of Music Practical Music Examination Grade 8	02070034
Associated Board of the Royal Schools of Music Practical Music Examination Performer’s Diploma	02070134
Associated Board of Royal Schools of Music Performer’s Licentiate in Music	02070044
Trinity College of London Practical Music Examination Grade 6	02070054
Trinity College of London Practical Music Examination Grade 7	02070064
Trinity College of London Practical Music Examination Grade 8	02070074
Trinity College of London Performer’s Certificate	02070144
Trinity College of London Associate Performer’s Licentiate in Music	02070154
Trinity College of London Performer’s Licentiate in Music	02070084
UNISA Practical Music Examination Grade 6	02070094
UNISA Practical Music Examination Grade 7	02070104
UNISA Practical Music Examination Grade 8	02070114
UNISA Performer’s Licentiate in Music	02070124]

TABLE C.2: CULTURE AND ARTS

[Associated Board of Royal Schools of Music Practical Music Examination Grade 4	02070162
Associated Board of Royal Schools of Music Practical Music Examination Grade 5	02070172
Trinity College of London Practical Music Examination Grade 4	02070182
Trinity College of London Practical Music Examination Grade 5	02070192
UNISA Practical Music Examination Grade 4	02070202
UNISA Practical Music Examination Grade 5	02070212]

Amendment of Annexure C

4. This Policy is amended by the deletion of paragraph C2 of Annexure C: “Recognition of subjects not listed in the National Curriculum Statement Grades 10-12” -

[Learners who offer the Associated Board of Royal Schools, Trinity College of London or UNISA Practical Music Examination, Grades 6, 7, 8, or the Performer’s Certificate, Associate (Trinity), or Performer’s Licentiate in Music must comply with the prerequisite theoretical components as offered by the respective three institutions, namely the Associated Board of Royal Schools, Trinity College of London and UNISA, namely Grades 6 for the Theory of the Associated Board of Royal Schools and Trinity College of London, and Grade 5 for UNISA.]

Short title and commencement

5. This Policy is called the *Amendment to the National Policy on the Conduct, Administration and Management of the National Senior Certificate, a Qualification at Level 4 on the National Qualifications Framework (NQF)*; and will come into effect on the date of publication in the *Government Gazette*.

National Policy on the Conduct, Administration and Management of the National Senior Certificate, a Qualification at Level 4 on the national Qualifications Framework (NQF), promulgated in Government Gazette No. 30048 as Government Notice, No 564 of 6 July 2007

National Policy on the Conduct, Administration and Management of the National Senior Certificate, a Qualification at Level 4 on the national Qualifications Framework (NQF), promulgated in Government Gazette No. 30048 as Government Notice, No 564 of 6 July 2007 is hereby amended as follows:

Amendment of the List of Annexures

1. This Policy is amended by the deletion of Annexure C: **“Requirements for the offering of music programmes by accredited assessment bodies”** from the List of Annexures.

Amendment of paragraph 9

2. Paragraph 9 of the Policy is hereby amended by the substitution of subparagraph (2) of paragraph 9 for the following subparagraph -

“2. The Minister of Basic Education may approve an additional subject to be offered by a learner as part of the 7-subject package, subject to specific conditions, as contemplated in Annexure[s] B [and C].”

Deletion of Annexure C

3. This Policy is amended by the deletion of Annexure C: **“Requirements for the offering of music programmes of accredited assessment bodies”**

[A learner who requests to offer one of the approved music programmes offered by the assessment bodies, listed in *subregulation 8*, as one of the seven (7) compulsory subjects for the National Senior Certificate, or as an

additional subject, i.e. as an eighth or ninth subject, may do so under the following conditions:

- (1) The learner enrolls for the music programme in the year that he or she registers for Grade 10 for the first time.
- (2) The selected music programme is registered as one of the **Group B** subjects of the National Senior Certificate, as contemplated in *paragraph C2 of Annexure C* of the document, *National Senior Certificate: A qualification at Level 4 on the National Qualifications Framework (NQF)*, in January of the year of the first registration for Grade 10.
- (3) A learner completes the theory component of the selected music programme prior to his or her registration, in Grade 10, for the National Senior Certificate.
- (4) A learner registers for a music programme, offered by an assessment body listed in *subregulation 8*, at a minimum level of Grade 4, for the selected practical music examination in Grade 10, provided that such learner progresses to at least Grade 6 of that practical examination in his or her Grade 12-year, and that Grade 6 of the practical music examination and its theory component, offered by an assessment body, are regarded as the minimum acceptance level for the National Senior Certificate (Table 1).
- (5) Learners who register for the first time in Grade 10 for a music programme, offered by an assessment body, at a Grade 5 or Grade 6 level of the selected music programme, must progress to Grade 6 and 7 respectively in Grade 12, in order to fulfil the National Senior Certificate programme requirements, as contemplated in *paragraph 9* of the document, *National Senior Certificate: A qualification at Level 4 on the National Qualifications Framework (NQF)*.

- (6) Learners who register for the first time in Grade 10 for a music programme, offered by an assessment body at Grade 7 level of the selected music programme, must offer these programmes for the three-year period of Grades 10-12, in order to fulfil the National Senior Certificate programme requirements, as contemplated in *paragraph 9* of the document, *National Senior Certificate: A qualification at Level 4 on the National Qualifications Framework (NQF)*.
- (7) Assessment bodies, which have been approved by the Minister to offer music as a subject, must submit the theory and practical marks of their candidates separately. However, the final result obtained by a learner in the music programme offered by such assessment body, must be calculated as a combination of both the practical music examination and its theory component.

TABLE 1(A): ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (ABRSM)

NSC Grade 10	NSC Grade 11	NSC Grade 12
Grade 4 practical and Grade 4 theory	Grade 5 practical and Grade 5 theory	Grade 6 practical and Grade 6 theory
Grade 5 practical and Grade 5 theory	Grade 6 practical and Grade 6 theory	Grade 7 practical and Grade 6 theory

TABLE 1(B): TRINITY COLLEGE OF LONDON (TCL)

NSC Grade 10	NSC Grade 11	NSC Grade 12
Grade 4 practical and Grade 4 theory	Grade 5 practical and Grade 5 theory	Grade 6 practical and Grade 6 theory
Grade 5 practical and Grade 5 theory	Grade 6 practical and Grade 6 theory	Grade 7 practical and Grade 6 theory

TABLE 1(C): UNISA

NSC Grade 10	NSC Grade 11	NSC Grade 12
Grade 4 practical and Grade 3 theory	Grade 5 practical and Grade 4 theory	Grade 6 practical and Grade 5 theory
Grade 5 practical and Grade 4 theory	Grade 6 practical and Grade 5 theory	Grade 7 practical and Grade 5 theory

- (8) The theory components of the music programmes of the approved assessment body are as follows:

TABLE 2 THEORY REQUIERMENTS

Practical music examination	Prerequisite
Associated Board of the Royal Schools of Music (ABRSM) Practical music examination Grade 4	ABRSM music theory Grade 4
Associated Board of the Royal Schools of Music (ABRSM) Practical music examination Grade 5	ABRSM music theory Grade 5
Associated Board of the Royal Schools of Music (ABRSM) Practical music examination Grade 6	ABRSM music theory Grade 6
Associated Board of the Royal Schools of Music (ABRSM) Practical music examination Grade 7	ABRSM music theory Grade 6
Trinity College of London (TCL) Practical music examination Grade 4	TCL music theory Grade 4
Trinity College of London (TCL) Practical music examination Grade 5	TCL music theory Grade 5
Trinity College of London (TCL) Practical music examination Grade 6	TCL music theory Grade 6
Trinity College of London (TCL) Practical music examination Grade 7	TCL music theory Grade 6
Unisa Practical music examination Grade 4	UNISA theory Grade 3
Unisa Practical music examination Grade 5	UNISA theory Grade 4
Unisa Practical music examination Grade 6	UNISA theory Grade 5
Unisa Practical music examination Grade 7	UNISA theory Grade 5

- (9) A maximum of one of the Associated Board of Royal Schools of Music, or Trinity College of London, or the UNISA practical music examination, Grades 6 or 7, may be offered in combination with a National Senior Certificate subject, which may include Music.
- (10) Learners who offer one of the Associated Board of Royal Schools of music, or Trinity College of London, or the UNISA practical music examination, Grades 6 or 7, in combination with the subject Music, as listed in the *National Curriculum Statement Grades 10-12*, may not offer the same main instrument as a first and second instrument.

- (11) Learners may not offer a music programme, comprising a combination of components of the subject Music, as listed in the *National Curriculum Statement Grades 10-12*, for the Associated Board of Royal Schools of Music's practical music examination, Trinity College of London's practical music examination, or UNISA's practical music examination.
- (12) Learners, who register for a music programme offered by an assessment body, must offer the required level or levels of the music programme entered for, for all three years of the National Senior Certificate programme, namely Grades 10 to 12. A learner must fulfil all the requirements in respect of School-Based Assessment for each level of the music programme that he or she enrolled for.
- (13) Learners will not be allowed to change from one assessment body to another, once they have enrolled at a specific assessment body in their Grade 10-year.]

Short title and commencement

4. This Policy is called the *Amendment to the National Senior Certificate: A Qualification at Level 4 on the National Qualifications Framework (NQF)*, and will come into effect on the date of publication in the *Government Gazette*.

DEPARTMENT OF EDUCATION

THE SOUTH AFRICAN SCHOOLS ACT, 1996 (ACT NO. 84 OF 1996) AS
AMENDEDAPPROVAL TO CALL FOR WRITTEN SUBMISSIONS FROM
STAKEHOLDER BODIES AND MEMBERS OF THE PUBLIC ON THE
POLICY AND REGULATION CHANGES EMANATING FROM THE
DECISION TO PHASE OUT THE EXTERNAL MUSIC PROGRAMMES
LISTED IN THE *NATIONAL CURRICULUM STATEMENT GRADES R - 12*

1. I, Angelina Matsie Motshekga, Minister of Basic Education, hereby, in terms of sections 6(A) and 61(c) and (d) of the *South African Schools Act, 1996 (Act No. 84 of 1996)*, hereby give my intention to amend regulations and accordingly invite stakeholder bodies and members of the public to comment on the amendment to the *Regulations pertaining to the Conduct, Administration and Management of Assessment for the National Senior Certificate* as promulgated as *Government Notice, No.R872 in Government Gazette, No.31337* on 29 August 2008 as set out in Schedule 2.
2. Deletions are in square brackets [] and in bold, while insertions are underlined.

BACKGROUND

3. The Music programmes offered by the following three approved and accredited examination bodies are currently listed in the *National Curriculum Statement Grades R – 12*:
 - (a) Unisa Practical Music Examination;
 - (b) Trinity College of London (TCL) Practical Music Examination; and
 - (c) Associated Board of Royal Schools of Music(ABRSM) Practical Music Examination.

4. In view of implementation, management and administrative problems encountered with the offering of the externally examined Music programmes offered by the above-listed three examining bodies as part of the National Senior Certificate qualification, the following listed programmes in the *National Curriculum Statement Grades R – 12* will be phased out:

Practical Music Examination	Prerequisite Theory Component
Associated Board of the Royal Schools of Music (ABRSM) Practical Music Examination Grade 4	ABRSM Music Theory Grade 4
Associated Board of the Royal Schools of Music (ABRSM) Practical Music Examination Grade 5	ABRSM Music Theory Grade 5
Associated Board of the Royal Schools of Music (ABRSM) Practical Music Examination Grade 6	ABRSM Music Theory Grade 6
Associated Board of the Royal Schools of Music (ABRSM) Practical Music Examination Grade 7	ABRSM Music Theory Grade 6
Trinity College of London (TCL) Practical Music Examination Grade 4	TCL Music Theory Grade 4
Trinity College of London (TCL) Practical Music Examination Grade 5	TCL Music Theory Grade 5
Trinity College of London (TCL) Practical Music Examination Grade 6	TCL Music Theory Grade 6
Trinity College of London (TCL) Practical Music Examination Grade 7	TCL Music Theory Grade 6
Unisa Practical Music Examination Grade 4	UNISA Theory Grade 3
Unisa Practical Music Examination Grade 5	UNISA Theory Grade 4
Unisa Practical Music Examination Grade 6	UNISA Theory Grade 5
Unisa Practical Music Examination Grade 7	UNISA Theory Grade 5

5. The above-listed external Music Programmes, practical music examinations and prerequisite theory components, offered by the Associated Board of the Royal Schools of Music (ABRSM), Trinity College of London (TCL) and Unisa in Grade 10-12 of the *National Curriculum Statement Grades R – 12*, will be incrementally phased out as follows:

GRADE	YEAR
Last enrolment in Grade 10	2011
Last enrolment in Grade 11	2012
Last enrolment in Grade 12	2013

SUBMISSIONS

6. It would greatly assist the Department of Education if all submissions could be prepared under the headings of the various Regulations listed in the Regulation Schedules. If you do not wish to comment under a particular Regulation, please indicate "No comment".

CLOSING DATE

7. The closing date for the receipt of comments is **Friday, 28 January 2011**.

ADDRESS FOR SUBMISSIONS

8. Please send or deliver your submission to:

The Acting Deputy Director-General: Curriculum Policy, Support and Monitoring

Department of Basic Education

Attention: Dr LP Kriel

222 Struben Street

PRETORIA

Or

Private Bag X895

PRETORIA 0001

Or

Fax: 012 328 9828

E-mail: kriel.l@dbe.gov.za

MRS AM MOTSHEKGA, MP

MINISTER OF BASIC EDUCATION

SCHEDULE 2

Regulations pertaining to the Conducting, Administration and Management of Assessment for the National Senior Certificate, promulgated as *Government Notice, No. R872 in Government Gazette No. 31337 of 29 August 2008*

The Regulations pertaining to the Conducting, Administration and Management of Assessment for the National Senior Certificate, promulgated as *Government Notice, No. R872 in Government Gazette No. 31337 of 29 August 2008* is hereby amended as follows:

Amendment of the List of Annexures

1. The Regulations are amended by the deletion of Annexure C: **“Requirements for the offering of music programmes by accredited assessment bodies”** from the List of Annexures.

Amendment of Regulation 9

2. Regulation 9 is amended by the substitution of subregulation (2) of Regulation 9 for the following subregulation -

“(2) The Minister of Basic Education may approve an additional subject to be offered by a learner as part of the 7-subject package, subject to specific conditions, as contemplated in Annexure[s] B [and C].”

Deletion of Annexure C

3. These Regulations are amended by the deletion of Annexure C: **“Requirements for the offering of music programmes of accredited assessment bodies”**

[A learner who requests to offer one of the approved music programmes offered by the assessment bodies, listed in *subregulation 8*, as one of the seven (7) compulsory subjects for the National Senior Certificate, or as an

additional subject, i.e. as an eighth or ninth subject, may do so under the following conditions:

- (1) The learner enrolls for the music programme in the year that he or she registers for Grade 10 for the first time.
- (2) The selected music programme is registered as one of the Group B subjects of the National Senior Certificate, as contemplated in *paragraph C2 of Annexure C* of the document, *National Senior Certificate: A qualification at Level 4 on the National Qualifications Framework (NQF)*, in January of the year of the first registration for Grade 10.
- (3) A learner completes the theory component of the selected music programme prior to his or her registration, in Grade 10, for the National Senior Certificate.
- (4) A learner registers for a music programme, offered by an assessment body listed in *subregulation 8*, at a minimum level of Grade 4, for the selected practical music examination in Grade 10, provided that such learner progresses to at least Grade 6 of that practical examination in his or her Grade 12-year, and that Grade 6 of the practical music examination and its theory component, offered by an assessment body, are regarded as the minimum acceptance level for the National Senior Certificate (Table 1).
- (5) Learners who register for the first time in Grade 10 for a music programme, offered by an assessment body, at a Grade 5 or Grade 6 level of the selected music programme, must progress to Grade 6 and 7 respectively in Grade 12, in order to fulfil the National Senior Certificate programme requirements, as contemplated in *paragraph 9* of the document, *National Senior Certificate: A qualification at Level 4 on the National Qualifications Framework (NQF)*.

- (6) Learners who register for the first time in Grade 10 for a music programme, offered by an assessment body at Grade 7 level of the selected music programme, must offer these programmes for the three-year period of Grades 10-12, in order to fulfil the National Senior Certificate programme requirements, as contemplated in *paragraph 9 of the document, National Senior Certificate: A qualification at Level 4 on the National Qualifications Framework (NQF)*.
- (7) Assessment bodies, which have been approved by the Minister to offer music as a subject, must submit the theory and practical marks of their candidates separately. However, the final result obtained by a learner in the music programme offered by such assessment body, must be calculated as a combination of both the practical music examination and its theory component.

TABLE 1(A): ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (ABRSM)

NSC Grade 10	NSC Grade 11	NSC Grade 12
Grade 4 practical and Grade 4 theory	Grade 5 practical and Grade 5 theory	Grade 6 practical and Grade 6 theory
Grade 5 practical and Grade 5 theory	Grade 6 practical and Grade 6 theory	Grade 7 practical and Grade 6 theory

TABLE 1(B): TRINITY COLLEGE OF LONDON (TCL)

NSC Grade 10	NSC Grade 11	NSC Grade 12
Grade 4 practical and Grade 4 theory	Grade 5 practical and Grade 5 theory	Grade 6 practical and Grade 6 theory
Grade 5 practical and Grade 5 theory	Grade 6 practical and Grade 6 theory	Grade 7 practical and Grade 6 theory

TABLE 1(C): UNISA

NSC Grade 10	NSC Grade 11	NSC Grade 12
Grade 4 practical and Grade 3 theory	Grade 5 practical and Grade 4 theory	Grade 6 practical and Grade 5 theory
Grade 5 practical and Grade 4 theory	Grade 6 practical and Grade 5 theory	Grade 7 practical and Grade 5 theory

- (8) The theory components of the music programmes of the approved assessment body are as follows:

TABLE 2 THEORY REQUIERMENTS

Practical music examination	Prerequisite
Associated Board of the Royal Schools of Music (ABRSM) Practical music examination Grade 4	ABRSM music theory Grade 4
Associated Board of the Royal Schools of Music (ABRSM) Practical music examination Grade 5	ABRSM music theory Grade 5
Associated Board of the Royal Schools of Music (ABRSM) Practical music examination Grade 6	ABRSM music theory Grade 6
Associated Board of the Royal Schools of Music (ABRSM) Practical music examination Grade 7	ABRSM music theory Grade 6
Trinity College of London (TCL) Practical music examination Grade 4	TCL music theory Grade 4
Trinity College of London (TCL) Practical music examination Grade 5	TCL music theory Grade 5
Trinity College of London (TCL) Practical music examination Grade 6	TCL music theory Grade 6
Trinity College of London (TCL) Practical music examination Grade 7	TCL music theory Grade 6
Unisa Practical music examination Grade 4	UNISA theory Grade 3
Unisa Practical music examination Grade 5	UNISA theory Grade 4
Unisa Practical music examination Grade 6	UNISA theory Grade 5
Unisa Practical music examination Grade 7	UNISA theory Grade 5

- (9) A maximum of one of the Associated Board of Royal Schools of Music, or Trinity College of London, or the UNISA practical music examination, Grades 6 or 7, may be offered in combination with a National Senior Certificate subject, which may include Music.
- (10) Learners who offer one of the Associated Board of Royal Schools of music, or Trinity College of London, or the UNISA practical music examination, Grades 6 or 7, in combination with the subject Music, as listed in the *National Curriculum Statement Grades 10-12*, may not offer the same main instrument as a first and second instrument.

- (11) Learners may not offer a music programme, comprising a combination of components of the subject Music, as listed in the *National Curriculum Statement Grades 10-12*, for the Associated Board of Royal Schools of Music's practical music examination, Trinity College of London's practical music examination, or UNISA's practical music examination.
- (12) Learners, who register for a music programme offered by an assessment body, must offer the required level or levels of the music programme entered for, for all three years of the National Senior Certificate programme, namely Grades 10 to 12. A learner must fulfil all the requirements in respect of School-Based Assessment for each level of the music programme that he or she enrolled for.
- (13) Learners will not be allowed to change from one assessment body to another, once they have enrolled at a specific assessment body in their Grade 10-year.]

SHORT TITLE AND COMMENCEMENT

4. These Regulations may be cited as the Amendment *Regulations Pertaining to the Conduct, Administration and Management of assessment for the National Senior Certificate*, published in *Government Gazette* and will come into effect on the date of publication in the *Government Gazette*.